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इस भाग में भिन्न पृष्ठ संख्या दी जाती है जिससे कि यह अलग संकलन के रूप में रखा जा सके
(Separate paging is given to this Part in order that it may be filed as a separate compilation)

भाग III—खण्ड 4

(PART III—SECTION 4)

विषिक्त निकायों द्वारा जारी की गई विधिक अधिसूचनाएं जिसमें अधिसूचनाएं, आदेश, विज्ञापन और सूचनाएं सम्मिलित हैं
(Miscellaneous Notifications including Notifications, Orders, Advertisements and Notices issued by Statutory Bodies.)

स्टेट बैंक आफ इंडिया

केन्द्रीय कार्यालय

बम्बई, दिनांक 26 फरवरी 1971

स्टेट बैंक आफ इंडिया (सहायक बैंक्स) ऐक्ट 1959 के सेक्शन 29(1) के अन्तर्गत, स्टेट बैंक आफ इंडिया ने स्टेट बैंक आफ पटियाला के निदेशक मण्डल के साथ विचार विनिमय करने के बाद, तथा रिजर्व बैंक आफ इंडिया की स्वीकृति लेकर, श्री एस० डी० गन्डा को दिनांक 23 फरवरी, 1971 से 22 फरवरी, 1974 (दोनों दिन सम्मिलित) तक, स्टेट बैंक आफ पटियाला के जनरल मैनेजर के पद पर नियुक्त किया।

इसके द्वारा बैंक के स्टाफ में की गई निम्नलिखित नियुक्ति की अधिसूचना दी जाती है :—

श्री बी० पार्थसारथी, दिनांक 26 फरवरी, 1971 से केन्द्रीय कार्यालय के स्टाफ में उप-शाखा निरीक्षक के पद पर नियुक्त किये गये।

दिनांक 3 मार्च 1971

स्टेट बैंक आफ इंडिया, सामान्य नियमावली 1955 के नियम 76(1) के अनुसार केन्द्रीय बोर्ड की कार्यकारी समिति ने अतिरिक्त मुख्य विकास अधिकारी प्रादेशिक कार्यालय, बंगलौर को इसके अन्तर्गत निर्दिष्ट की गई हस्ताक्षर करने की शक्तियों के उपयोग का अधिकार दिया है।

केन्द्रीय बोर्ड की कार्यकारी समिति के आदेश में,

टी० आर० वरदाचारी
प्रबन्धक निदेशक

भारतीय चार्टर प्राप्त लेखाकार संस्थान

नई दिल्ली-1, दिनांक 14 अक्तूबर 1970

सं० 5-सी० ए०(1)/13/70-71:—इस संस्थान की अधिसूचना सं० सी० ए० (1)/13/59-60, दिनांक 27 नवम्बर, 1959 और 4-सी० ए० (1)/14/60-61, दिनांक 4 जनवरी, 1961 के संदर्भ में चार्टर प्राप्त लेखाकार विनियम, 1964 के विनियम 18 के अनुसरण में एतद् द्वारा यह सूचित किया जाता है कि उपर्युक्त विनियमों के विनियम 17 द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए, भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद ने सदस्यता रजिस्टर में निम्नलिखित महानुभावों के नाम उनके समक्ष उल्लिखित तिथियों पुनः स्थापित कर दिये हैं :

क्र० सदस्यता संख्या	नाम और पता	पुनः स्थापित की तिथि
1. 3758	श्री संतोख सिंह कालरा, ए० सी० ए० द्वारा सर्वश्री फिलिप्स इंडिया लि०, 169, बैंकस रिक्लेमेशन, बम्बई-1	29-9-1970
2. 4316	श्री विक्रमजीत मजुमदार, ए० सी० ए०, सर्वश्री जे० एल० सेतगुप्ता एण्ड कम्पनी, 70-ए० धर्मतला स्ट्रीट (प्रथम मंजिल) कलकत्ता-13	5-10-1970

दिनांक 21 अक्तूबर 1970

सं० 4-सी० ए० (1)/11/70-71—चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 16 के अनुसरण में एतद्वारा यह सूचित किया जाता है कि चार्टर प्राप्त लेखाकार अधिनियम, 1949 की धारा 20 की उपधारा (1) के खण्ड (क) द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद ने, इस संस्थान के सदस्यता रजिस्टर में से मृत्यु हो जाने के कारण निम्नलिखित सज्जनों का नाम उनके नाम के आगे दी हुई तिथि से हटा दिया है :—

क्रम संख्या	सदस्यता संख्या	नाम एवं पता	नाम हटाने की तिथि
1.	149	श्री जाल रुस्तम ईरानी, 19 ए, अलीपुर रोड, दिल्ली	18-9-1970
2.	760	श्री प्रेमतोस दास गुप्ता, 89/एस, ब्लाक ई०, न्यू अलीपुर, कलकत्ता-53	4-7-1970
3.	4932	श्री रवीन्द्र नाथ घोष, 79/2/3 बी, राजा नवोकिसन स्ट्रीट, कलकत्ता-5	24-9-1970
4.	7901	श्री कांड़ी वेकेटारामन, द्वारा सर्वश्री हिन्दुस्तान स्टील लि०, सैन्ट्रल कोल वाशरीज आर-गेनाईजेशन, शेयरायधोला, धनबाद (बिहार)	19-5-1970
5.	9649	श्री माधवसिंह केसरदास कापड़िया, "पारिजात" फ्लेट नं० 1, छटी मंजिल, 95 मरीन ड्राईव, बम्बई-2, बी० आर०	15-9-1970

सं० 8-सी० (1)/15/70/71:—चार्टर प्राप्त लेखाकार विनियम, 1964 के विनियम 10(1) के खण्ड (तीन) के अनुसरण में एतद्वारा यह सूचित किया जाता है कि निम्नलिखित सदस्यों को जारी किये गये प्रैक्टिस प्रमाण पत्र उनके नामों के सामने दी गई अवधि के लिये रद्द कर दिये गये हैं, क्योंकि वे अपने प्रैक्टिस प्रमाण पत्र को रखने के इच्छुक नहीं हैं :—

क्रम संख्या	सदस्यता संख्या	नाम एवं पता	प्रमाण पत्र रद्द रहने की अवधि
1.	6462	श्री प्रकाश प्रवीन चन्द झावेरी एफ० सी० ए० से मानुमेशन, तीसरी मंजिल, 16, शहीद भगतसिंह रोड (पुरानी फस्टम हाउस रोड) बम्बई-1 बी० आर०	9-10-1970 से 30-7-1971 तक

2.	7716	श्री के० शशीकुमार, एफ० सी० ए० लेखा अधिकारी, से हिन्दुस्तान मशीन टूल्स लि०, वाच फैक्टरी एच० एम० टी० डाकखाना, बंगलोर-31	3-10-1970 से 30-6-1971 तक
3.	9685	श्री पुरन्दर अम्बालाल अमीन ए० सी० ए० 26, राधावल्लभ से कालोमी, मनी नगर, चार रास्ता अहमदाबाद	10-10-1970 से 30-6-1971 तक
4.	9811	श्री बन्नी नारायण बलदवा, ए० सी० ए० दी० वेस्ट कोस्ट पेपर मिल्स लि० दांडेली (एन० के०) मैसूर राज्य	1-4-1970 से 30-6-1970 तक
5.	10521	श्री डी० आर० एस० डी० राजा राव, ए० सी० ए० 47, से टाटा मुटीअप्पन स्ट्रीट, सब से ऊपर की मंजिल, मद्रास-1	26-9-1970 से 30-6-1971 तक

दिनांक 26 अक्तूबर 1970

सं० 4-सी० ए० (1) 12/70-71:—चार्टर प्राप्त लेखाकार विनियम, 1964 के विनियम 16 के अनुसरण में यह सूचित किया जाता है कि चार्टर प्राप्त लेखाकार अधिनियम, 1949 की धारा 20 की उपधारा (I) के खण्ड (ग) द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए, भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद ने इस संस्थान के सदस्यता रजिस्टर में से निर्धारित शुल्क जमा न करने के कारण निम्नलिखित सज्जनों के नाम दिनांक 1 जुलाई, 1970 से हटा दिये हैं :—

क्रम संख्या	सदस्यता संख्या	नाम एवं पता
1	329	श्री आर के० मलोर, फ्लेट नं० 11, "गीतांजली" 8 बी रोड, चेम्बूर, बम्बई-71
2	346	श्री जहांगीर जे० के० पटेल महासचिव, वेस्टर्न इंडिया आटोमोबाइल एसोसिएशन, लालजी नारायणजी मेमोरियल बिल्डिंग चर्च गेट रेक्लेमेशन, बम्बई-1
3	842	श्री मानेशशा दिनशा मिस्तरी, 764-ए०, बन्नी हाउस, डा० गंती रोड, पार्सी कालोनी, दादर, बम्बई-14
4	1188	श्री अनिल कुमार गांगुली, 172-ए०, अपरचितपुर रोड, पो० ओ० बाग बजार, कलकत्ता-3

क्रम संख्या	सदस्यता संख्या	नाम एवं पता	क्रम संख्या	सदस्य संख्या	नाम एवं पता
5	1251	श्री प्राण दत्ता, 113-76, स्वरूप नगर, कानपुर।	19	6461	श्री मोती लाल जैन 3560, भावरी बजार, दिल्ली-6।
6	1853	श्री बाबूराव गोविंदराव शिन्डे, ए०-15, शान्तिनिकेतन कालोनी, सी० एस० ट्रेक रोड, कालिना बम्बई-29।	20	6714	श्री रजिनाल्ड फिलिप हरी, मैनेजर, इंडियन एक्सप्रेस न्यूस पेपर्स, (बम्बई) प्राइवेट लि० न्यूस पेपर हाऊस, सेसून डोक्स, कोलाबा, बम्बई-5।
7	2422	श्री कन्हैयालाल शंकरभाई पटेल, द्वारा पी० ओ० बॉक्स नं० 12913, नईरोबी (केन्या), ईस्ट अफ्रीका।	21	6762	श्री राजकुमार कीनरा, चीफ अकाउंट्स आफिसर, मैसर्स ऊषा स्पिनिंग एण्ड वीविंग मिल्स लिमिटेड, 12/1, मिलर स्टोन मथुरा रोड, समीप बदरपुर, फरीदाबाद (हरियाणा)।
8	2642	श्री ए० एस० वेनकटेशन, 7, अकबराबाद, फस्ट स्ट्रीट, मद्रास-24।	22	7205	श्री आर० कृष्णामूर्ति, नं० 98, रोया पीटा हाई रोड, मईला-पुर, मद्रास-4।
9	2881	श्री हेमंत कुमार गोविन्द लाल भट्ट, 3-सी०, शिव सागर शिवाजी पार्क, 5वीं रोड, बम्बई-16।	23	7266	श्री जितेन्द्र ओषवलाल पारिख, 51, डाईमंड टेरेस, जवाहर नगर, गोपाल भवन के पीछे आगरा रोड, धाटकोपर बम्बई-77।
10	4706	श्री अमल कुमार मित्रा, 38/2-ए०, गरीहट रोड, कलकत्ता-19।	24	7774	श्री ध्रुव कुमार कन्जीभाई दोषी, 450; ईस्ट 34 वी० स्ट्रीट, एष्ट 1 वी०, ब्रुकलिन, न्यू यॉर्क, एन० वाई० 11203 (यू० एस० ए०)।
11	5652	श्री गोतम चन्दुलाल शाह, मैसर्स धवलीवाला शाह मार-फलीया एण्ड कं० 51, एड-वेन्ट, 12-ए०, फोरेशोर रोड, बम्बई-1।	25	8042	श्री एस० राममूर्ति, 4, नार्टन 1 लेन, पहली मंजिल, मंदावली, मद्रास-28।
12	5881	श्री बलदेव कृष्ण सोनी, 8-ए०, 93, डब्ल्यू० ई० ए०, करोल-बाग, नई दिल्ली-5।	26	8190	श्री के० ए० मेथ्यू, रूम० नं० 19-सी०, कार्मल बिल्डिंग, वनर्जी रोड, एर्णाकुलम कोचीन-18।
13	5985	श्री दलीप चटोपाध्याय, 230, लैघम रोड, लंदन एन० 15।	27	8312	श्री ब्रजमोहन मेहरा, पहली, मंजिल, 16/6, बैस्ट पटेल नगर, नई दिल्ली-8।
14	6035	श्री महेश मधूकर पटवर्धन, "गनेश करूपा" कोल डोंगरी, बिले पार्क (ईस्ट), बम्बई-57।	28	9028	श्री एच० आर० सत्यनारायणा मूर्ति, एकाउंट्स डिपार्टमेंट्स, डेटा प्रोसेसिंग सैक्शन, टाटा इन्जीनियरिंग एण्ड लोकोमोटिव कं० लि० जमशेदपुर-10।
15	6221	श्री एन० कृष्णामूर्ति, ए० पी० टी० एस० के० 190, विलिंग-वाई स्ट्रीट, ब्रुकलिन एन० वाई० 11201, न्यू यॉर्क।	29	10493	श्री आर० सुदर्शन चारी, सेल्स एकाउंटेंट, बकेलाईट हीलम लिमिटेड, "टाईसीकन," 18, डा० ई० मोसेस रोड, बम्बई 11 (बी० सी०)।
16	6354	श्री बी० वी० वी० नवयाल, 38, पालिअप्पन स्ट्रीट, सेवन वेल्स, मद्रास-1।			
17	6374	श्री कली पदाकर नं० 12 सेंटर सैथी रोड, कलकत्ता-50।			
18	6391	श्री रमेश नारायण मेहरा, 615, कटरा नील, दिल्ली-6।			

क्रम संख्या	सदस्य संख्या	नाम एवं पता
30	10417	श्री सुमन अन्प चन्द शाह, 15, कैलाश भवन, तिलक रोड, बम्बई-77।
31	10822	श्री सन्तोष कुमार चक्रवर्ती, 5, बीनोय बोस रोड, कलकत्ता-25।
32	10976	श्री भोजराज मनोरज बोथ्रा, द्वारा श्री मनोरजी शिवरजी बोथ्रा समक्ष हनुमान टेम्पल, पी० ओ० दहोनु (जिला धाना), (महाराष्ट्र)।

दिनांक 3 नवम्बर 1970

सं० 5-सी० ए० (1)/14/70-71—इस संस्थान की अधिसूचना सं० 4-सी० ए० (1)/12/68-69, दिनांक 30 अगस्त, 1968 के संदर्भ में चार्टर प्राप्त लेखाकार विनियम, 1964 के विनियम 18 के अनुसरण में एतद्वारा यह सूचित किया जाता है कि उपर्युक्त विनियमों के विनियम 17 द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए, भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने सदस्यता रजिस्टर में श्री सुरेन्द्र मोहन लखोटिया, ए० सी० ए०, 6, शानमुगा मुदाली स्ट्रीट, मद्रास-14 (सदस्य संख्या 8094) का नाम दिनांक 26 अक्टूबर, 1970 पुनः अंकित कर दिया है।

एम० सी० भंडारी
अध्यक्ष

नई दिल्ली-1, दिनांक 24 जून 1970

सं० 8सी ए० (1) 10/70/71—चार्टर प्राप्त लेखाकार विनियम, 1964 के विनियम 10 (1) के खण्ड (तीन) के अनुसरण में एतद्वारा यह सूचित किया जाता है कि निम्नलिखित सदस्यों को जारी किये गये प्रैक्टिस प्रमाण-पत्र, उनके नामों के आगे दी गई अवधि के लिए, रद्द कर दिए गए हैं, क्योंकि वे अपने प्रैक्टिस प्रमाण-पत्र को रखने के इच्छुक नहीं हैं :—

क्रम सं०	सदस्यता सं०	नाम एवं पता	प्रैक्टिस प्रमाण पत्र रद्द रहने की अवधि
1	9555	श्री अमरनाथ मुखर्जी ए० सी० ए०, 2/3 हलदर पाड़ा लेन, खुरत, हावड़ा-1।	2-6-1969 से 30-6-1970
2	10389	श्री रविशंकर राठी ए० सी० ए०, सी० सी० लेखा विभाग मेन्चुरी रोडन कल्याण (महाराष्ट्र)	1-6-1970 से 30-6-1970
3	10549	श्री सन्तोष कुमार सेनगुप्ता ए० सी० ए०, ई०/333, सोनारी, डाकखाना सोनारी, जमशेदपुर (बिहार)।	1-6-1970 से 30-6-1970

दिनांक 8 जुलाई 1970

सं० 5-सी० ए० (1)/10/70-71—इस संस्थान को अधिसूचना सं० 25-सी० ए० (6)/63 दिनांक 27 जून 1967 के संदर्भ में चार्टर प्राप्त लेखाकार विनियम, 1964 के विनियम 18 के अनुसरण में एतद्वारा यह अधिसूचित किया जाता है कि उपर्युक्त विनियमों के विनियम 17 द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने सदस्यता रजिस्टर में श्री कृष्णमति रामनाथन, एफ० सी० ए०, 16 भवानी, 5वीं स्ट्रीट, गोपालपुरम्, कैथड्राल पी० ओ० मद्रास-6 (सदस्यता सं० 1124) का नाम दिनांक 3 जुलाई 1970 से पुनः अंकित कर दिया है।

दिनांक 15 जुलाई 1970

सं० 5-सी० ए० (1)/11/70-71—इस संस्थान की अधिसूचना सं० 4-सी० ए० (1)/11/67-68 दिनांक 11 जुलाई 1967 के संदर्भ में चार्टर प्राप्त लेखाकार विनियम, 1964 के विनियम 18 के अनुसरण में यह एतद्वारा यह अधिसूचित किया जाता है कि उपर्युक्त विनियमों के विनियम 17 द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए, भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने सदस्यता रजिस्टर में श्री एम० राम प्रसाद शास्त्री, ए० सी० ए० सहायक लेखा नियंत्रक, हिन्दुस्तान मशीन टूल्स लि०, बालानगर-टाउनशिप, पी० आ०, हैदराबाद-37 (सदस्यता सं० 3823) का नाम दिनांक 30 जून 1970 से पुनः स्थापित कर दिया है।

दिनांक 25 जुलाई 1970

सं० 4-सी० ए० (1)/6/70-71—चार्टर प्राप्त लेखाकार विनियम, 1964 के विनियम 16 के अनुसार यह सूचित किया जाता है कि चार्टर प्राप्त लेखाकार अधिनियम, 1949 की धारा 20 उपधारा (1) खण्ड (ग) द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने इस संस्थान के सदस्यता रजिस्टर में से निर्धारित शुल्क जमा न करने के कारण श्री योगेन्द्र नाथ भार्गव, 7/162, स्वरूप नगर, कानपुर-2 (सदस्यता सं० 10072) का नाम 25 जुलाई 1970 से हटा दिया है।

दिनांक 29 जुलाई 1970

सं० 4-सी० ए० (1)/7/70-71—चार्टर प्राप्त लेखाकार विनियम, 1964 के विनियम 16 के अनुसरण में एतद्वारा यह सूचित किया जाता है कि चार्टर प्राप्त लेखाकार अधिनियम, 1949 की धारा 20 उपधारा (1) खण्ड (क) द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने, इस संस्थान ने सदस्यता रजिस्टर में से, मृत्यु हो जाने के कारण श्री एस० अनंथ कृष्णन्, 11 एल्फिन्स्टन सर्कल, बोटा वाला बिल्डिंग, फोर्ट, बम्बई-1 (सदस्यता सं० 803) का नाम 11 फरवरी 1970 से हटा दिया है।

सं० 8 सी० ए० (1) 11/70/71—चार्टर प्राप्त लेखाकार संस्थान विनियम, 1964 के विनियम 10 (1) खण्ड (तीन) के अनुसरण में एतद्वारा यह सूचित किया जाता है कि निम्नलिखित सदस्यों को जारी किये गये प्रैक्टिस प्रमाण पत्र उनके नामों के आगे दी गई अवधि के लिये रद्द कर दिये गये हैं, क्योंकि वे अपने प्रैक्टिस प्रमाण पत्र को रखने के इच्छुक नहीं हैं :—

क्रम सं०	सदस्यता सं०	नाम एवं पता	प्रेक्टिस प्रमाण पत्र रद्द रहने की अवधि
1	9286	श्री बी० गौरी शंकर ए० सी० ए०, 53, लायड्स लेन, रोया पेट्टाह, मद्रास-14	13-7-1970 से 30-6-1971
2	10017	श्री एस० श्रीनिवासन ए० सी० ए०, 94, टी० पी० कायल स्ट्रीट, मद्रास-5	25-5-1970 से 30-6-1970

दिनांक 3 सितम्बर 1970

सं० 4-सी० ए० (1)/8/70-71—चार्टर प्राप्त लेखाकार विनियम, 1964 के विनियम 16 के अनुसरण में एतद् द्वारा यह सूचित किया जाता है कि चार्टर प्राप्त लेखाकार अधिनियम, 1949 की धारा 20 की उपधारा (1) खण्ड (क) द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने इस संस्थान के सदस्यता रजिस्टर में से मृत्यु हो जाने के कारण, निम्नलिखित महानुभावों के नाम उनके सामने दी गई तिथियों से हटा दिये हैं :

क्रम सं०	सदस्यता सं०	नाम एवं पता	नाम हटाने की तिथि
1	584	श्री देवराज भाटिया 25, लक्ष्मी इंग्लोरेस बिल्डिंग आसफ अली रोड, नई दिल्ली	13-7-1970
2	1862	श्री नित्तर सीतारामराव 38/2, साउथ एण्ड रोड वसावनगुडी, बंगलौर-4	7-1-1970

सं० 5-सी० ए० (1)/12/70-71—इस संस्थान की अधि-सूचना सं० 4-सी० ए० (1)/69-70, दिनांक 10 अप्रैल 1969 के संदर्भ में चार्टर प्राप्त लेखाकार विनियम, 1964 के विनियम 18 के अनुसरण में एतद्द्वारा यह सूचित किया जाता है कि उपर्युक्त विनियमों के विनियम 17 द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए, भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने सदस्यता रजिस्टर में श्री केशव नरहरि ताजेकर ए० सी० ए०, सर्वश्री वाकर चंडियोक एण्ड कम्पनी, चार्टर प्राप्त लेखाकार एल०/41, कनाट सर्कस, नई दिल्ली (सदस्यता सं० 713) का नाम दिनांक 22 अगस्त 1970 से पुनः अंकित कर दिया है ।

सं० 8-सी० ए० (1) 12/70-71—चार्टर प्राप्त लेखाकार विनियम 1964 के विनियम 10(1) खण्ड (तीन) के अनुसरण में एतद्द्वारा यह सूचित किया जाता है कि निम्नलिखित सदस्यों को जारी किये गये प्रैक्टिस प्रमाण पत्र उनके नामों के आगे दी गई अवधि के लिये रद्द कर दिये गये हैं, क्योंकि वे अपने प्रैक्टिस प्रमाण पत्र को रखने के इच्छुक नहीं हैं :

क्रम सं०	सदस्यता सं०	नाम एवं पता	प्रमाण पत्र रद्द रहने की अवधि
1	3489	श्री रामनजुम विजय राघवन ए० सी० ए० चार्टर प्राप्त लेखाकार 49, मो० उस्मान रोड, मद्रास-17	1-7-1970 से 30-6-1971
2	9720	श्री एम० टी० ध्रुवराव ए० सी० ए० लेखाकार इलक्कू- निक्स कारपोरेशन आफ इंडिया लि०, चोलापल्ली, माला अली के पास हैदराबाद-40 (आंध्र प्रदेश)	31-3-1970 से 30-6-1970 तक

दिनांक 7 सितम्बर 1970

सं० 8-सी० ए० (1)/13/70-71—चार्टर प्राप्त लेखाकार विनियम, 1964 के विनियम 10(1) खण्ड (तीन) के अनुसरण में एतद्द्वारा यह सूचित किया जाता है कि श्री कांतिप्रसाद शिवराम जोशी, ए० सी० ए०, 105 नवी पेठ, जलगांव (सदस्यता सं० 9742) को जारी किया गया प्रैक्टिस प्रमाण पत्र 1 सितम्बर, 1970 से 30 जून 1971 तक की अवधि के लिये रद्द कर दिया है, क्योंकि वे प्रैक्टिस प्रमाणपत्र को रखने के इच्छुक नहीं हैं ।

दिनांक 15 सितम्बर 1970

सं० 8-सी० ए० (1)/14/70-71—चार्टर प्राप्त लेखाकार विनियम, 1964 के विनियम 10(1) खण्ड (तीन) के अनुसरण में एतद्द्वारा यह सूचित किया जाता है कि निम्नलिखित सदस्यों को जारी किये गये प्रैक्टिस प्रमाण पत्र उनके नामों के आगे दी गई अवधि के लिये रद्द कर दिये गये हैं, क्योंकि वे अपने प्रमाण पत्र रखने के इच्छुक नहीं हैं :

क्रम सं०	सदस्य सं०	नाम एवं पता	प्रेक्टिस प्रमाण पत्र रद्द रहने की अवधि
1	5550	श्री विनोद कुमार गंगाविशन बजाज, ए० सी० ए० द्वारा सर्व श्री बजाज रेगे पटेल, चार्टर प्राप्त लेखाकार, सी०-1, जीवन ज्योत 18/20 कावस जी पटेल स्ट्रीट, बम्बई-1	1-8-1970 से 30-6-1971 तक
2	9110	श्री दीपक दास गुप्ता, ए० सी० ए० 72, विधान सारणी, कृष्णा आवास कलकत्ता-6	1-2-1970 से 30-6-1971 तक
3	4944	श्री प्रभात कुमार मलिक, ए० सी० ए० 26, स्ट्रैंड रोड, कल- कत्ता-1	15-9-1970 से 30-9-1971 तक

दिनांक 18 सितम्बर 1970

सं० 4 सी० ए० (1)/9/70-71—चार्टर प्राप्त लेखाकार विनियम, 1964, के विनियम 16 के अनुसरण में एतद्वारा यह सूचित किया जाता है कि चार्टर प्राप्त लेखाकार अधिनियम, 1949 की धारा 20 की उपधारा (1) के खण्ड (क) द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने इस संस्थान के सदस्यता रजिस्टर में से, मृत्यु हो जाने के कारण, श्री के० परमेश्वरन्, द्वारा दि इंडिया सीमेण्ट लिमिटेड, शंकर नगर डाकखाना, जिला तिरनेलवेली (मद्रास राज्य) (सदस्यता संख्या 4296) का नाम 9 अगस्त, 1970 से हटा दिया गया है।

दिनांक 19 सितम्बर 1970

सं० 4-सी० (1)/10/70-71—चार्टर प्राप्त लेखाकार विनियम, 1964 के विनियम 16 के अनुसरण में एतद्वारा यह सूचित किया जाता है कि चार्टर प्राप्त लेखाकार अधिनियम, 1949 की धारा 20 की उपधारा (1) के खण्ड (ग) द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने इस संस्थान के सदस्यता रजिस्टर में से, निर्धारित शुल्क जमा न करने के कारण, श्री वेंकटराम पंचपकेसन अय्यर, 9, राम सदन, 74 सेंट्रल एवन्यू रोड, चेम्बर, बम्बई-71 (सदस्यता संख्या 10243) का नाम 18 सितम्बर, 1970 से हटा दिया है।

सं० 50-ए० एस० ए० (56)/52—प्रमाणित लेखा-परीक्षक नियम 1961 के नियम 4(3) के अनुसरण में एतद्वारा सामान्य जानकारी हेतु यह अधिसूचित किया जाता है कि भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने प्रमाणित लेखा-परीक्षक रजिस्टर से प्रमाणित लेखा-परीक्षक प्रमाण पत्र सं० 56 के धारक श्री एस० एन० हनुमंथा राव, वस्त एण्ड काटेज, डी० सुब्बिह रोड, मैसूर का नाम इस प्राप्त सूचना के आधार पर हटा दिया है कि उनकी मृत्यु 16 मार्च, 1970 को हो गई थी।

दिनांक 16 नवम्बर 1970

सं० 4-सी० ए० (1) 13/70-71—चार्टर प्राप्त लेखाकार—विनियम, 1964 के विनियम 16 के अनुसरण में एतद्वारा यह सूचित किया जाता है कि चार्टर प्राप्त लेखाकार अधिनियम, 1949 की धारा 20 की उपधारा (1) खण्ड (क) द्वारा प्रदत्त अधिकारों का प्रयोग करते हुये भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने, इस संस्थान के सदस्यता रजिस्टर में से मृत्यु हो जाने के कारण, निम्नलिखित महानुभावों का नाम उनके आगे लिखी तिथि से हटा दिया है :—

क्रम सं०	सदस्यता संख्या	नाम एवं पता	नाम हटाने की तिथि
1	2	3	4
1	49	श्री उपेन्द्रमोहन चौधरी ओल्ड पोस्टऑफिस स्ट्रीट कलकत्ता।	12/1, 28-10-70

1	2	3	4
2	451	श्री कालीनारायन भट्टाचार्य कानपुर नगर महापालिका बेनासापर, मोती झील डाकखाना, कानपुर।	14-5-1970
3	502	श्री देवराम रंगों राणे नवीपेठ, जलगांव।	262 12-11-70

सं० 5-सी० ए० (1)/15/70-71—इस संस्थान की अधिसूचना सं० 4-सी० ए० (1)/13/69-70 दिनांक 3 अक्टूबर, 1969 के संदर्भ में चार्टर प्राप्त लेखाकार विनियम, 1964 के विनियम 18 के अनुसरण में एतद्वारा यह सूचित किया जाता है कि उपर्युक्त विनियमों के विनियम 17 द्वारा प्राप्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने सदस्यता रजिस्टर में श्री गुरुजीत सिंह, ए०सी० ए०, द्वारा श्री एन० एम० डाबर, 38, थोर्नक्लिफ पी० के० डॉ० ए०पी०टी० 312, टोरन्टो (सदस्यता सं० 7346) का नाम दिनांक 4 नवम्बर, 1970 से पुनः अंकित कर दिया गया है।

सं० 8-सी० ए० (1)/16/70-71—चार्टर प्राप्त लेखाकार विनियम 1964, के विनियम 10(1) के खण्ड (तीन) के अनुसरण में एतद्वारा यह सूचित किया जाता है कि निम्नलिखित सदस्यों को जारी किये गये प्रैक्टिस प्रमाण पत्र उनके नामों के आगे दी गई अवधि के लिये रद्द कर दिये गये हैं, क्योंकि वे अपने प्रैक्टिस प्रमाण पत्र रखने के इच्छुक नहीं हैं :

क्रम सं०	सदस्यता सं०	नाम एवं पता	प्रमाण पत्रों के रद्द करने की अवधि
1	2	3	4
1	1599	श्री दादा भाई रस्तमजी अदागरा, एफ०सी० ए० "सागीतरी-यन", 19, मालकाम बाग, जागेश्वरी, बम्बई-60	23-10-1970 से 30-6-1971 तक
2	4431	श्री के रामास्वामी, ए० सी० ए०, द्वारा नेशनल एग्रीकल्चरल प्रोडक्स बोर्ड, पोस्ट बाक्स नं० 9234 दौर-ए०-सलाम, तंजानिया (पूर्वी अफ्रीका)	18-9-1970 से 30-6-71 तक
3	5020	श्री एस० एस० वेंकटसुब्रह्मण्यन, ए० सी० ए०, टी०-4/12 टी० आर० एफ० नगर, डाकखाना टेल्को वर्क्स, जमशेदपुर-4	1-11-1970 से 30-6-1971 तक

क्रम सं०	सदस्यता सं०	नाम एवं पता	प्रमाण-पत्रों के रद्द रहने की अवधि
4.	8170	श्री बलदेव दास गुप्ता, ए० सी० ए०, सर्व श्री मनोहर आयल मिल्स एण्ड इंजीनियरिंग वर्क्स इन्डस्ट्रियल कालोनी, नैनी, इलाहाबाद ।	31-10-1970 से 30-6-1971 तक
5.	10111	श्री एन० एम० रघुनाथन, ए० सी० ए०, द्वारा श्री एन० एम० राघवन, बी० एस० सी० बी० एल एडवोकेट, 6, अलग सेन स्ट्रीट बेदाचलन नगर, चिगलपुट, मद्रास राज्य ।	3-9-1970 से 30-6-1971 तक

दिनांक 27 नवम्बर 1970

सं० 4-सी० ए० (1) 14/70-71—चार्टरप्राप्त लेखाकार विनियम, 1964 के विनियम 16 के अनुसरण में एतद्वारा यह सूचित किया जाता है कि चार्टरप्राप्त लेखाकार अधिनियम, 1949 की धारा 20 की उपधारा (1) के खण्ड (क) द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टरप्राप्त लेखाकार संस्थान परिषद् ने, इस संस्थान के सदस्यता रजिस्टर में से मृत्यु हो जाने के कारण, श्री मोरेश्वर आनन्द राव संखरदांडे, एग्जामिनेर प्रेस बिल्डिंग, दलाल स्ट्रीट, फोर्ट, बम्बई-1 (सदस्यता सं० 851) का नाम 13 जून 1970 से हटा दिया है ।

दिनांक 30 नवम्बर 1970

सं० 4-सी० ए० (1) 15/70-71—चार्टरप्राप्त लेखाकार संस्थान विनियम, 1964 के विनियम 16 के अनुसार में यह सूचित किया जाता है कि चार्टरप्राप्त लेखाकार अधिनियम, 1949 की धारा 20 की उपधारा (1) के खण्ड (ग) द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए, भारतीय चार्टरप्राप्त लेखाकार संस्थान परिषद् ने इस संस्थान के सदस्यता रजिस्टर में से निर्धारित शुल्क जमा न करने के कारण निम्नलिखित महानुभावों का नाम एक जुलाई 1970 से हटा लिया गया है :

क्रम सं०	सदस्यता सं०	नाम एवं पता
1.	1717	श्री मांगी लाल माथुर, 96, समोड धुलेश्वर गार्डन, समक्ष डायरेक्टोरेट ऑफ पोस्ट एण्ड टेलीग्राफ, "सी०" स्कीम, जयपुर राजस्थान ।
2.	2529	श्री नवल किशोर हस्तोगी, अकाउंट्स आफिसर, मवाना सुगर वर्क्स (मवाना) ।

क्रम सं०	सदस्यता सं०	नाम एवं पता
3.	3438	श्री रमणीक लाल रतिलाल देसाई, "अमीता" को-ओप-रेटिव हाऊस सोसाइटी, 141-ई०, प्ले ग्राउंड, ऑफ नेहरू रोड समक्ष गुजरात सोसाइटी विले पार्ले ईस्ट, बम्बई-57 (ए० एस०) ।
4.	3939	श्री जतेन्द्र कपूर, फ्लेट नं० 1, अपार्टमेंट्स, 45, दी० माल, दिल्ली ।
5.	4913	श्री मरीयन लारेन्स डि'सूजा, 17, माउन्ट रोड, नागपुर ।
6.	5515	श्री सुरेन्द्र नाथ सिंह, 7-ए०, बैटीक स्ट्रीट, (प्रथम मंजिल) कलकत्ता-1 ।
7.	5569	श्री विनोद कुमार, 12, सरकस एवेन्यू, फ्लेट, नं० 3, कलकत्ता-17 ।
8.	6060	श्री हैदरअली जफारअली नथानी, 229, नीशानपदा रोड, दोस्त मोहम्मद बिल्डिंग, बम्बई-9 ।
9.	6935	श्री कृष्ण गोपाल सच्चर, फ्लेट नं० 18, 7-ए०, कोर्नफील्ड रोड, कलकत्ता-19 ।
10.	6961	श्री विकटर एलेक्जेंडर, आर०-252, ग्रेटर कलाश, न्यू दिल्ली-14 ।
11.	8363	श्री प्रोदयोत कुमार लाला, अकाउंटेंट, दी इन्डियन आयरन एण्ड स्टील कं० लि०, पी० ओ० बनपुर, जिला बर्दवान वेस्ट बंगाल ।
12.	8301	श्री धनश्याम बिट्टलदास पारिख, 3, मधुवन शाह आलम टोल नाका, गीता मन्दिर रोड, अहमदाबाद-22 ।
13.	8625	श्री हरशदर शान्तिलाल शाह, 83, बजार गेट स्ट्रीट, (पहली मंजिल) बम्बई-1 ।
14.	8790	श्री खेमचन्द भीखाभाई शाह, बिल्डिंग नं० 28, रूम नं० 10, (द्वितीय मंजिल), शहकार नगर, नई गॉम, क्रोस रोड, वाडला, बम्बई-31 डी०डी० ।

क्रम संख्या	सदस्यता संख्या	नाम एवं पता	क्रम संख्या संख्या	नाम एवं पता	प्रमाणपत्र रद्द करने की अवधि
15.	8840	श्री रजनीकांत कीर्तनलाल शाह, 25, कृष्णाबाग, 2 पार्सेवाडा, बिठुल भाई पटेल रोड, बम्बई-4।	2 11317	श्री असीमाबा दत्तारे, ए० सी० ए०, 18/14, फर्न रोड, बालीगंज, कलकत्ता-19	30-6-1970 से 30-6-1971 तक
16.	10203	श्री अब्बाहम गर्वधेश, 7, गुप्ता भवन, बिठुल भाई पटेल रोड, मुलन्द वेस्ट, बम्बई-80	3 11434	श्री निरेन चन्द्र साह, ए० सी० ए० द्वारा नेशनल विल्डिंग कंस्ट्रक्शन कारपोरेशन लि०, मोखुली, गौहाटी-20 (आसाम)	19-11-1970 से 30-6-1971 तक
17.	10378	श्री मनोहर बसन्त सोलंकर, 61, धर्मपेट एक्सटेंशन, नागपुर-2।	4 11786	श्री बेलूर श्री निवासन सेकर, ए० सी० ए० 25/ए, नातेस अय्यर स्ट्रीट टी० नगर, मद्रास-17	16-10-1970 से 30-6-1971 तक
18.	10806	श्री नव ज्योत, 7/61, साऊथ पटेल नगर, नई दिल्ली-8।			

दिनांक 4 दिसम्बर 1970

सं० 5-सी० ए० (1)/16/70-71—इस संस्थान की अधिसूचना सं० 4-सी० ए० (1)/12/70-71 दिनांक 26 अक्टूबर 1970 के संवर्ध में चार्टर प्राप्त लेखाकार विनियम, 1964 के विनियम 18 के अनुसरण में एतद् द्वारा यह सूचित किया जाता है कि उपर्युक्त विनियमों के विनियम 17 द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने सदस्यता रजिस्टर में श्री सुमन अनूपचन्द शाह, ए० सी० ए० 406, स्टील सेंटर, अहमदाबाद स्ट्रीट, बम्बई-9, (सदस्यता 10417) का नाम दिनांक 2 दिसम्बर 1970 पुनः अंकित कर दिया है।

दिनांक 10 दिसम्बर 1970

सं० 8-सी० ए० (1)/17/70—चार्टर प्राप्त लेखाकार विनियम, 1964 के विनियम 10(1) के खण्ड (तीन) के अनुसरण में एतद् द्वारा यह सूचित किया जाता है कि निम्नलिखित सदस्यों को जारी किये गये प्रविटस प्रमाण पत्र उनके नामों के आगे दी गई अवधि के लिये रद्द कर दिये गये हैं क्योंकि वे अपने प्रविटस प्रमाण पत्र को रखाने के इच्छुक नहीं हैं :

क्रम संख्या	सदस्यता संख्या	नाम एवं पता	प्रमाणपत्र रद्द रहने की अवधि
1	10267	श्री रमेशचन्द्र शांति लाल शाह ए० सी० ए०, 2773, निशापोल, रिलीफ रोड, अहमदाबाद-1	28-11-1970 से 30-6-1971 तक

दिनांक 18 दिसम्बर 1970

सं० 5-सी० ए० (1)/17/70—इस संस्थान की अधिसूचना सं० 4-सी० ए० (1)/12/70-71 दिनांक 26 अक्टूबर, 1970 के संवर्ध में चार्टर प्राप्त लेखाकार विनियम, 1964 के विनियम 18 के अनुसरण में एतद् द्वारा यह सूचित किया जाता है कि उपर्युक्त विनियमों के विनियम 17 द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए भारतीय चार्टर प्राप्त लेखाकार संस्थान परिषद् ने सदस्यता रजिस्टर में श्री एच० आर० सत्यनारायण मुक्ति, ए० सी० ए०, टल्को, पिम्परी, पूना-18 (सदस्यता सं० 9028) का नाम दिनांक 15 दिसम्बर, 1970 से पुनः अंकित कर दिया है।

दिनांक 2 मार्च 1971

सं० 1-सी० ए० (44)/71—चार्टर्ड एकाउन्टेन्ट्स एक्ट, 1949 की द्वितीय अनुसूची के भाग 11 के खण्ड (11) के द्वारा प्रदत्त अधिकारों का प्रयोग करते हुए कौंसिल ऑफ दि इंस्टीट्यूट ऑफ चार्टर्ड एकाउन्टेन्ट्स ऑफ इंडिया निर्दिष्ट करती है कि इस इंस्टीट्यूट का कोई सदस्य व्यवसायिक दुराचार का दोषी माना जाएगा, यदि वह किसी कारोबार अथवा उद्यम के वित्तीय विवरण के बारे में अपनी राय प्रकट करता है, जिसमें एक या अधिक व्यक्ति जो कम्पनी एक्ट, 1956 की धारा 6 की परिभाषा के अन्तर्गत उसके 'सम्बन्धी' हैं जिनका स्वयं या ऐसे सदस्य के साथ सारवान हित (सबस्टैन्शियल इंटरस्ट) निहित है, जब तक कि वह अपनी रिपोर्ट में हित को भी प्रकट नहीं करता।

स्पष्टीकरण : इस उद्देश्य के लिये 'सारवान हित' (सबस्टैन्शियल इंटरस्ट) की अभिव्यक्ति की परिभाषा वही होगी जो इन्कमटैक्स एक्ट, 1961 के भाग 13 के स्पष्टीकरण 3 में नियत की गई है।

सी० बालकृष्णन,
सचिव

STATE BANK OF INDIA**Central Office****NOTICES***Bombay, the 26th February 1971*

In terms of Section 29(1) of the State Bank of India (Subsidiary Banks) Act, 1959, the State Bank of India, after consulting the Board of Directors of the State Bank of Patiala and with the approval of the Reserve Bank of India, have appointed Shri S. D. Ganda as the General Manager of the State Bank of Patiala with effect from the 23rd February 1971 to 22nd February 1974 (both days inclusive).

The following appointment on the Bank's staff is hereby notified :—

Shri V. Parthasarathi has been appointed as Deputy Branch Inspector on the Central Office staff as from the 26th February 1971.

The 3rd March 1971

In pursuance of Regulation 76(1) of the State Bank of India General Regulations, 1955, the Executive Committee of the Central Board has empowered the Additional Chief Development Officer, Regional Office, Bangalore, to exercise the signing powers specified therein.

By order of the Executive Committee
of the Central Board

T. R. VARADACHARY
Managing Director

THE INSTITUTE OF CHARTERED ACCOUNTANTS OF INDIA*New Delhi-1, the 14th October 1970*

No. 5-CA(1)/13/70-71.—With reference to this Institute's Notifications Nos. 4-CA(1)/13/59-60 dated 27th November, 1959 and 4-CA(1)/14/60-61 dated 4th January, 1961, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members with effect from the dates mentioned against their names, the names of the following gentlemen :—

Sr. No.	Member-ship No.	Name and Address	Date of Restoration
1.	3758	Shri Santokh Singh Kalra, A.C.A., C/o M/s. Philips India Ltd., 169, Backbay Reclamation, BOMBAY-1.	29-9-1970
2.	4316	Shri Bikramjit Majumder, A.C.A., M/s. J. L. Sen Gupta & Co., 70-A, Dharamtala Street, (1st Floor), CALCUTTA-13.	5-10-1970

The 21st October 1970

No. 4-CA (1)/11/70-71.—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by Clause (a) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of

India, has removed from the Register of Members of this Institute, on account of death, with effect from the dates mentioned against their names, the names of the following gentlemen :—

S. No.	Member-ship No.	Name and Address	Date of removal
1.	149	Shri Zal Rustom Irani, 19-A, Alipore Road, DELHI.	18-9-1970
2.	760	Shri Premtosh Das Gupta, 89/S, Block 'E', New Alipore, CALCUTTA-53.	24-7-1970
3.	4932	Shri Rabindra Nath Ghosh, 79/2/3B, Raja Nabo Kissen Street, CALCUTTA-5.	24-9-1970
4.	7901	Shri Kandi Venkata Ramana, C/o. M/s. Hindustan Steel Ltd., Central Coal Washeries Organisation, Sheraidhella, DHANBAD, (Bihar).	19-5-1970
6.	9649	Shri Madhavsingh Karsandas Kapadia, "Parijat", Flat No. 1, 6th Floor, 95, Marine Drive, BOMBAY-2 BR.	15-9-1970

No. 8-CA(1)/15/70-71.—In pursuance of clause (iii) of Regulation 10 (1) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled for the period mentioned against their names, as they do not desire to hold their Certificate of practice :—

S. No.	Member-ship No.	Name and Address	Period during which the Certificates shall stand cancelled
1.	6462	Shri Prakash Pravi, chandra Jhaveri, F.C.A., Manu Mansion, 3rd Floor, 16, Shaheed Bhagat Singh Road, (Old Custom House Road), BOMBAY-1. BR.	9-10-1970 to 30-6-1971
2.	7716	Shri K. Shashi Kumar, F.C.A., Accounts Officer, Hindustan Machine Tools Ltd., Watch Factory, H.M.T. P.O., BANGALORE-31.	3-10-1970 to 30-6-1971
3.	9685	Shri Purandar Ambalal Amin, A.C.A., 26, Radhavallabh Colony, Maninagar Char Rasta, AHMEDABAD.	10-10-1970 to 30-6-1971
4.	9811	Shri Badri Narayan Baldawa, A.C.A., The West Coast Paper Mills Ltd., DANDELI. (N.K.) Mysore State.	1-4-1970 to 30-6-1970
5.	10521	Shri D.R.S.D. Raja Rao, A.C.A., 47, Tata Mutiappan Street, Top Floor, MADRAS-1.	26-9-1970 to 30-6-1971

The 26th October 1970

No. 4-CA (1) 12/70-71.—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (c) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of this Institute with effect from 1st July, 1970, on account of non-payment of the prescribed fees, the names of the following gentlemen:—

Sl. No.	Member-ship No.	Name and Address
1	2	3
1.	329	Shri R. K. Maloor, Flat No. 11, "Geetanjali", 8th Road, Chembur, BOMBAY-71.
2.	346	Shri Jehangir J. K. Patell, Secretary General, Western India Automobile Association, Lalji Naranji Memorial Building, Churchgate Reclamation, BOMBAY-1.
3.	842	Shri Maneksha Dinsha Mistry, 764-A, Banoo House, Dr. Ganti Road, Parsi Colony, Dadar, BOMBAY-14.
4.	1188	Shri Anil Kumar Ganguli, 172-A, Upper Chitpur Road, P. O. Bagh Bazar, CALCUTTA-3.
5.	1251	Shri Prag Dutta, 113/76, Swaroop Nagar, KANPUR.
6.	1853	Shri Baburao Govindrao Shinde, A-15, Shantiniketan Colony, C.S. Track Road, Kalina, BOMBAY-29.
7.	2422	Shri Kanaiyalal Shankerbhai Patel, C/o P. O. Box No. 12913, NAIROBI (Kenya), East Africa.
8.	2642	Shri A. S. Venkatesan, 7, Akbarabad, 1st Street, MADRAS-24.
9.	2881	Shri Hemantkumar Govindlal Bhatt, 3-C, Shiv Sagar, Shivaji Park, 5th Road, BOMBAY-16.
10.	4706	Shri Amal Kumar Mitra, 38/2-A, Gariahat Road, CALCUTTA-19.
11.	5652	Shri Gautam Chandulal Shah, M/s. Dhambliwala Shah Marfatia & Co., 51, Advent, 12-A, Foreshore Road, BOMBAY-1.
12.	5881	Shri Baldev Krishan Soni, 8-A, 93, W.E.A., Karol Bagh, NEW DELHI-5.
13.	5985	Shri Dilip Chattopadhyay, 230, Langham Road, LONDON. N. 15.
14.	6035	Shri Mahesh Madhukar Patwardhan, "Ganesh Krupa", Kol Dongri, Vile Parle (East), BOMBAY-57.

1	2	3
15.	6221	Shri N. Krishnamurthy, APT SK. 190, Willoughby Street, Brooklyn N. Y. 11201, NEW YORK.
16.	6354	Shri B. V. Dcenadayalu, 38, Paulaiyappan Street, Seven Wells, MADRAS-1.
17.	6374	Shri Kali Pada Kar, No. 12, Centre Sindhce Road, CALCUTTA-50.
18.	6391	Shri Ramesh Narain Mehra, 615, Katra Neel, DELHI-6.
19.	6461	Shri Moti Lal Jain, 3560, Chawri Bazar, DELHI-6.
20.	6714	Shri Reginald Philip Hurry, Manager, Indian Express Newspapers (Bombay) Pvt. Ltd., Newspaper House, Sassoon Docks, Colaba, BOMBAY-5.
21.	6762	Shri Raj Kumar Kinra, Chief Accounts Officer, M/S. Usha Spg. & Wvg. Mills Ltd., 12/1, Miller Stone, Mathura Road, Near Badarpur, FARIDABAD (Haryana).
22.	7205	Shri R. Krishnamurthi, No. 98, Royapettah High Road, Mylapore, MADRAS-4.
23.	7266	Shri Jitendra Ochhavilal Parikh, 51, Diamond Terrace, Jawahar Nagar, Behind Gopal Bhuvan, Agra Road, Ghatkopar, BOMBAY-77.
24.	7774	Shri Dhruvkumar Kanjibhai Doeti, 450, East 34th St., Apt. 1 B, Brooklyn, NEW YORK. N.Y. 11203 (U.S.A.)
25.	8042	Shri S. Ramamurthy, 4, North 1st Lane, 1st Floor, Mandavali, MADRAS-28.
26.	8190	Shri K. A. Mathew, Room No. 19-C, Carmel Building, Banerji Road, Ernakulam, COCHIN-18.
27.	8312	Shri Brij Mohan Mehra, 1st Floor, 16/6 West Patel Nagar, NEW DELHI-8.
28.	9028	Shri H. R. Sathyanarayana Murthy, Accounts Department, Data Processing Section, Tata Engineering & Locomotive Co. Ltd., JAMSHEDPUR-10.

Sl. No.	Member-ship No.	Name and Address
29.	10493	Shri R. Sudarshan Chari, Sales Accountant, Bakelite Hylam Limited, "Ticcicon", 18, Dr. E. Moses Road, BOMBAY-11. (BC)
30.	10417	Shri Suman Anopechand Shah, 15, Kailas Bhuvan, Tilak Road, BOMBAY-77.
31.	10822	Shri Santosh Kumar Chakrabarti, 5, B. noy Bose Road, CALCUTTA-25.
32.	10976	Shri Bhojraj Manoraj Bothra, C/o Shri Manoraji Shivarajji Bothra, Opp. Hanuman Temple, P. O. DATIONU. (Dist. Thana), (Maharashtra)

The 3rd November 1970

No. 5-CA(1)/14/70-71.—With reference to this Institute's Notification No. 4-CA(1)/12/68-69 dated the 30th August, 1968, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members with effect from the 26th October, 1970, the name of Shri Surendra Mohan Lakhotia, A.C.A., 6, Shanmuga Mudali Street, Madras-14 (Membership No. 8094).

M. C. BHANDARI,
President

New Delhi-1, the 24th June 1970

No. 8-CA (1)/10/70-71.—In pursuance of Clause (iii) of Regulation 10 (1) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled for the period mentioned against their names, as they do not desire to hold their certificate of practice:—

Sl. No.	Member-ship No.	Name and Address	Period during which the certificates shall stand cancelled
1	2	3	4
1.	9555	Shri Amar Nath Mukherjee, A. C. A., 2/3, Haldarpara Lane, Khurut, HOWRAH-1.	2-6-1969 to 30-6-1970
2.	10389	Shri Ravi Shankar Rathi, A.C.A., T. C. Accounts Department, Century Rayon, KALYAN. (Maharashtra)	1-6-1970 to 30-6-1970
3.	10549	Shri Santosh Kumar Sengupta, A. C. A., F/333, Sonary, P. O. SONARY Jamshedpur (Bihar)	1-6-1970 to 30-6-1970

The 8th July 1970

No. 5-CA(1)/10/70-71.—With reference to this Institute's Notification No. 25-CA(6)/63 dated the 27th June, 1967, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members with effect from the 3rd July, 1970, the name of Shri Krishnamurthi Ramanathan, F.C.A., 16, Bhavani, V Street, Gopalapuram, Cathedral P.O., Madras-6 (Membership No. 1124).

The 15th July 1970

No. 5-CA(1)/11/70-71.—With reference to this Institute's Notification No. 4-CA(1)/11/67-68 dated the 11th July, 1967, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members, with effect from the 30th June, 1970, the name of Shri M. Rama Prasada Sastry, A.C.A., Asst. Controller of Accounts, Hindustan Machine Tools Ltd., Balanagar Township P.O., Hyderabad-37 (Membership No. 3823).

The 25th July 1970

No. 4-CA(1)/6/70-71.—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (c) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of this Institute, on account of non payment of the prescribed fee, with effect from 25th July, 1970 the name of Shri Yegendra Nath Bhargava, of 7/162, Swaroop Nagar, Kanpur-2. (Membership No. 10072).

The 29th July 1970

No. 4-CA(1)/7/70-71.—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (a) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of this Institute, on account of death, with effect from 11th February, 1970 the name of Shri S. Anantha Krishnan, of 11, Elphinstone Circle, Bottawala Building, Fort, Bombay-1 (Membership No. 803).

No. 8-CA(1)/11/70-71.—In pursuance of Clause (iii) of Regulation 10 (1) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled for the period mentioned against their names, as they do not desire to hold their certificate of practice:—

Sl. No.	Member-ship No.	Name and Address	Period during which the Certificates shall stand cancelled
1	2	3	4
1.	9286	Shri V. Gowrisanker, A. C. A., 53, Lloyds Lane, Royapettah, MADRAS-14.	12-7-1970 to 30-6-1971

1	2	3	4
2.	10017	Shri S. Srinivasan, A. C. A., 94, T. P. Koil Street, Triplicane, MADRAS-5.	25-5-1970 to 30-6-1970

The 3rd September 1970

No. 4-CA(1)/8/70-71.—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (a) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of this Institute on account of death, with effect from the dates mentioned against their names, the names of the following gentlemen :—

Sl. No.	Member-ship No.	Name and Address	Date of Removal
1	2	3	4
1.	584	Shri Dev Raj Bhatia, 25, Lakshmi Insurance Building, Asaf Ali Road, NEW DELHI.	13-7-1970
2.	1862	Shri Nittoor Seetharamarao 38/2, Southend Road, Basavanagudi, Bangalore-4.	7-1-1970

No. 5-CA(1)/12/70-71.—With reference to this Institute's Notification No. 4-CA(1)/69-70, dated the 10th April 1969, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members with effect from the 22nd August, 1970, the name of Shri Keshave Narhari Talekar, A.C.A. M/s. Walker, Chandiook & Co., Chartered Accountants, L/41, Connaught Circus, New Delhi (Membership No. 713).

No. 8-CA(1)/12/70-71.—In pursuance of Clause (iii) of Regulation 10(1) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled for the period mentioned against their names, as they do not desire to hold their Certificate of Practice :—

Sl. No.	Member-ship No.	Name and Address	Period during which the Certificates shall stand cancelled
1	2	3	4
1.	8489	Shri Ramanujam Vijayaraghavan, A.C.A., Chartered Accountant, No. 49, Md. Usman Road, MADRAS-17.	1-7-1970 to 30-6-1971
2.	9720	Shri M. T. Dhruva Rao, A.C.A., Accountant, Electronics Corporation of India Limited, Cherlapalli, Near Moula Ali, HYDERABAD-40 (A.P.)	31-3-1970 to 30-6-1970

The 7th September 1970

No. 8-CA(1)/13/70-71.—In pursuance of clause (iii) of Regulation 10(1) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to Shri Kantiprasad Shivram Joshi, A.C.A., of 105, Navi Peth, Jalgaon, (Membership No. 9742), shall stand cancelled for the period from 1st September 1970 to 30th June 1971, as he does not desire to hold the Certificate of Practice.

The 15th September 1970

No. 8-CA(1)/14/70-71 :—In pursuance of Clause (iii) of Regulation 10(1) of the Chartered Accountants Regulations 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled for the period mentioned against their names, as they do not desire to hold their certificate of practice :—

Sl. No.	Member-ship No.	Name and Address	Period during which the certificates shall stand cancelled
1	2	3	4
1.	5550	Shri Vinod Kumar Gangabisaan Bajaj, A.C.A., C/o M/s. Bajaj Rege Patel, Chartered Accountants, C-1, Jeevan Jyot, 18/20, Cawasji Patel Street, BOMBAY-1.	1-8-1970 to 30-6-1971
2.	9110	Shri Dipak Das Gupta, A.C.A., 72, Bidhan Sarani, 'Krishna-Abas', CALCUTTA-6.	1-7-1970 to 30-6-1971
3.	4944	Shri Prabhat Kumar Mallik, A.C.A., 26, Strand Road, CALCUTTA-1.	15-9-1970 to 30-6-1971

The 18th September 1970

No. 4-CA(1)/9/70-71.—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (a) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of this Institute, on account of death, with effect from 9th August, 1970, the name of Shri K. Parameswaran, of C/o. The India Cements Limited, Sankarnagar P.O., Tirunelveli District, (Madras State), (Membership No. 4296).

The 19th September 1970

No. 4-CA(1)/10/70-71.—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (c) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, of the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of this Institute, on account of non-payment of the prescribed fee, with effect from 18th September, 1970 the name of Shri Venkatram Panchapakesan Iyer, of 9, Rama Sadan, 74, Central Avenue Road, Chembur, Bombay-71 AS, (Membership No. 10243).

No. 50-RSA(56)/52.—In pursuance of Rule 4(3) of the Certified Auditor's Rules, 1961, it is hereby notified for general information that the Council of the Institute of Chartered Accountants of India has removed from the Register of Certified Auditors with effect from 17th March 1970, the name of Shri H. N. Hanumantha Rao, of West End Cottage, D. Subbiah Road, Mysore,

the holder of Certified Auditor's Certificate No. 56, on the basis of information received that he died on the 16th March 1970.

The 16th November 1970

No. 4-CA(1)/13/70-71. In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (a) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of this Institute on account of death, with effect from the dates mentioned against their names, the names of the following gentlemen :—

Sl. No.	Member-ship No.	Name and Address	Date of Removal
1.	49	Shri Upendra Mohan Chaudhuri, 12/1, Old Post Office Street, CALCUTTA.	28-10-1970
2.	451	Shri Kalinarayan Bhattacharyya, Kanpur Nagar Mahapalika, Benajhpar, Motijheel, P. O. KANPUR.	14-5-1970
3.	502	Shri Deoram Rango Rane, 262, Navi Peth, JALGAON.	12-11-1970

No. 5-CA(1)/15/70-71.—With reference to this Institute's Notification No. 4-CA(1)/13/69-70, dated the 3rd October 1969, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India, has restored to the Register of Members with effect from the 4th November, 1970, the name of Shri Gurjit Singh, A.C.A., C/o Mr. N. M. Dawer, 38, Thorncliffe PK. Dr. Apt. 312, Toronto. (Membership No. 7346).

No. 8-CA(1)/16/70-71. In pursuance of Clause (iii) of Regulation 10(1) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled for the period mentioned against their names, as they do not desire to hold their Certificate of Practice.

Sl.	Member-ship No.	Name and Address	Period during which the Certificates shall stand cancelled
1	2	3	4
1.	1599	Shri Dadabhai Rustomji Adagra, F.C.A., "Sagittarian", 19, Malcolm Baug, Jogeshwari, BOMBAY-60.	23-10-1970 to 30-6-1971
2.	4431	Shri K. Ramaswami, A.C.A., C/o. The National Agricultural Products Board, P. B. No. 9234, Dar-Es-Salaam TANZANIA (East Africa).	18-9-1970 to 30-6-1971
3.	5020	Shri S. S. Venkatasubramanian, A.C.A., T-4/12, T.R.F. Nagar, P. O. Telco Works, JAMSHEDPUR-4.	1-11-1970 to 30-6-1971
4.	8170	Shri Baldeo Das Gupta, A.C.A., M/s. Manohar Oil Mills & Engg. Works, Industrial Colony, Naini, ALLAHABAD.	31-10-1970 to 30-6-1971

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1	2	3	4
5.	10111	Shri N. M. Ragunathan, A.C.A., C/o. Shri N. M. Raghavan, B.Sc., B.L., Advocate, 6, Alagesan Street, Vedachalam Nagar, CHINGLEPUT (Madras State).	3-9-1970 to 30-6-1971

The 27th November 1970

No. 4-CA(1)/14/70-71.—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (a) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India has removed from the Register of Members of this Institute, on account of death, with effect from 13th June, 1970 the name of Shri Moreshwar Anandrao Sakhardande, Examiner Press Building, Dalal Street, Fort, Bombay-1, (Membership No. 851).

The 30th November 1970

No. 4-CA(1)/15/70-71.—In pursuance of Regulation 16 of the Chartered Accountants Regulations, 1964, it is hereby notified that in exercise of the powers conferred by clause (c) of Sub-Section (1) of Section 20 of the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India, has removed from the Register of Members of this Institute with effect from 1st July, 1970, on account of non-payment of the prescribed fees, the names of the following gentlemen :—

Sl. No.	Member-ship No.	Name and Address
1	2	3
1.	1717	Shri Mangi Lal Mathur, 96, Samod Dhuleshwar Garden, Opp. Directorate of Post & Telegraph, "C" Scheme, JAIPUR. (Rajasthan).
2.	2529	Shri Nawal Kishore Rastogi, Accounts Officer, Mawana Sugar Works, MAWANA.
3.	3428	Shri Ramniklal Ratilal Desai, "Amita" Co-operative Housing Society, 141-E, Play Ground Road, Off Nehru Road, Opp : Gujrat Society, Vile Parle East, BOMBAY-57 (A.S.)
4.	3939	Shri Jatinder Nath Kapur, Flat No. 1, Riviera Apartments, 45, The Mall, DELHI.
5.	4913	Shri Marian Lawrence D'Souza, 17, Mount Road, NAGPUR.
6.	5515	Shri Surendra Nath Singh, 7-A, Bentinck Street, (1st Floor), CALCUTTA-1.
7.	5569	Shri Vinod Kumar, 12, Circus Avenue, Flat No. 3, CALCUTTA-17.
8.	6060	Shri Haiderali Jaffarali Nathani, 229, Nishanpada Road, Dost Mohamed Building, BOMBAY-9.
9.	6935	Shri Krishan Gopal Sachar, Flat No. 18, 7-A, Cornfield Road, CALCUTTA-19.
10.	6961	Shri Victor, Alexander, R-252, Greater Kailash, NEW DELHI-14.
11.	8363	Shri Prodyot Kumar Lala, Accountant, The Indian Iron & Steel Co. Ltd., P.O. BURNPUR. Distt. Burdwan, (W. Bengal).

1	2	3	4
12.	8391	Shri Ghanshyam Vithaldas Parikh, 3, Madhuwan, Shah Alam Toll Naka, Gita Mandi Road, AHMEDABAD-22.	
13.	8625	Shri Harshadray Shantilal Shah, 83, Bazar Gate Street, 1st Floor, BOMBAY-1.	
14.	8790	Shri Khimchand Bhikhabhai Shah, Building No. 28, Room No-10, 2nd Floor, Sahakar Nagar, Nai Gaum, Cross Road, Wadala, BOMBAY-31 DD.	
15.	8840	Shri Rajnikant Kirtanlal Shah, 25, Krishnabaug, 2nd Parscwada, Vithalbhai Patel Road, BOMBAY-4.	
16.	10203	Shri Abraham Geevarghose, 7, Gupta Bhavan, Vithalbhai Patel Road, Mulund West, BOMBAY-80.	
17.	10378	Shri Manohar Vasant Sonalker, 61, Dharampeth Extension, NAGPUR-2.	
18.	10806	Shri Nav Jyot, 7/16, South Patel Nagar, NEW DELHI-8.	

The 4th December 1970

No. 5-CA(1)/16/70-71.—With reference to this Institute's Notification No. 4-CA(1)/12/70-71, dated the 26th October 1970, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India has restored to the Register of Members with effect from the 2nd December, 1970, the name of Shri Suman Anopechand Shah, A.C.A., 406, Steel Centre, Ahmedabad Street, Bombay-9 (Membership No. 10417).

Dated 10th December 1970

No. 8-CA(1)/18-70-71:—In pursuance of Clause (iii) of Regulation 10(1) of the Chartered Accountants Regulations, 1964, it is hereby notified that the Certificate of Practice issued to the following members shall stand cancelled for the period mentioned against their names, as they do not desire to hold their Certificate of Practice.

Sl. No.	Member-ship No.	Name and Address	Period during which the Certificates shall stand cancelled.
1.	10267	Shri Rameshchandra Shantilal Shah, A. C. A., 2773, Nichapole, Relief Road, AHMEDABAD-1.	28-11-1970 to 30-6-1971
2.	11317	Shri Ashimava Duttaray, A.C.A., 18/14, Fern Road, Ballygunge, CALCUTTA-19.	30-6-1970 to 30-6-1971
3.	11434	Shri Niren Chandra Saha, A.C.A. C/o National Buildings Construction Corporation Ltd., P. O. Moukhuli, GAUHATI-20. (Assam)	19-11-1970 to 30-6-1971
4.	11786	Shri Vellore Srinivasan Sekar, A. C. A., 25/A, Natesa Iyer Street, NT.agar, MADRAS-17.	16-10-1970 to 30-6-1971

The 18th December 1970

No. 5-CA(1)/17/70-71.—With reference to this Institute's Notification No. 4-CA(1)/12/70-71, dated

the 26th October, 1970, it is hereby notified in pursuance of Regulation 18 of the Chartered Accountants Regulations, 1964, that in exercise of the powers conferred by Regulation 17 of the said Regulations, the Council of the Institute of Chartered Accountants of India, has restored to the Register of Members with effect from the 15th December, 1970, the name of Shri H. R. Sathyanarayana Murthy, A.C.A., Telco, Pimpri, Poona-18, (Membership No. 9028).

The 2nd March 1971

(CHARTERED ACCOUNTANTS)

No. 1-CA(44)/71.—In exercise of the powers conferred by clause (ii) of Part II of the Second Schedule to the Chartered Accountants Act, 1949, the Council of the Institute of Chartered Accountants of India specifies that a member of the Institute shall be deemed to be guilty of professional misconduct, if he expresses his opinion on financial statements of any business or enterprise in which one or more persons who are his "relatives" within the meaning of section 6 of the Companies Act, 1956 have either by themselves or in conjunction with such member a substantial interest unless he discloses the interest also in his report.

Explanation : For this purpose the expression "substantial interest" shall have the same meaning as is assigned thereto under Explanation 3 to Section 13 of the Income-tax Act, 1961."

C. BALAKRISHNAN
Secretary

**UNIT TRUST OF INDIA
NOTICE**

New Delhi, the 1971

The unit certificate No. 1150334901-60014-101 for 1000 units standing in the name of Shri Nirmal Singh Chohan, G-7, Kirtinagar, New Delhi-15 having been lost/stolen notice is hereby given that payment of the units has been stopped at the office of the Unit Trust of India and that application is about to be made for the issue of a duplicate in favour of the holder. The public are cautioned against acquiring or otherwise dealing with the above mentioned certificate.

The Unit Certificate No. 1100101501-50058-101 for 5000 units standing in the names of Shri Jaswant Singh and Gurcharan Kaur lately of 55 Sector 8A Chandigarh having been lost/stolen notice is hereby given that payment of the units has been stopped at the office of the Unit Trust of India and that application is about to be made for the issue of a duplicate in favour of the holders. The public are cautioned against acquiring or otherwise dealing with the above mentioned certificate.

(Seal) **UNIT TRUST OF INDIA
NEW DELHI**

THE INSTITUTE OF COST AND WORKS ACCOUNTANTS OF INDIA

Calcutta-16 the 3rd February 1971

(COST ACCOUNTANTS)

No. 13-CWA(1)/71.—In pursuance of sub-section (1) of Section 13 of the Cost and Works Accountants Act, 1959, (Act No. 23 of 1959), it is hereby notified that Shri Bimal Kumar Shome, MA, FCWA, FICWA, of Messrs Shome & Banerjee, Cost Accountants, 3A, Chowringhee Place, Calcutta-13, a member elected to the Council of the Institute of Cost and Works Accountants of India under Clause (a) of sub-section (2) of Section 9 of the said Act from Region III—Eastern India Regional Constituency—has resigned from the said Council of the Institute with effect from 1st February 1971.

R. NANABHOY
President

MINISTRY OF INFORMATION AND BROADCASTING

Central Board of Film Censors

PART I

Particulars of Films Certified or Refused certificates by the Central Board of Film Censors during the week ending 4th July 1970

Instructions— 'B'—Bombay;
'C'—Calcutta;
'M'—Madras.

'U'—Certified for unrestricted public exhibition.
'A'—Certified for public exhibition restricted to adults i.e. person who have completed their 18th year.

Application No.	Name of the film with language and country of origin	Length of the film in metres & No. of reels	Name of the person or Co., who has applied for certification with address	Name of the person or Co., who has produced the film with address	Nature of certificate granted No. & date of issue and/or refused	Remarks
BOMBAY						
B/60074	Trailer of Sachaa Jhutha" (Hindi) (35 mm) (Colour).	100.50(1)	V. R. Filmas, 22/4 Jay Mahal, Road, Churchgate, Bombay-20.	Vinod Doshi, Rajni Desai.	U 61060 29-6-70	
B/59976	Irrational Fear (Hindi) (35 mm).	172.51(1)	Shri Jagat Murari, Principal Film Institute of India Law College Road, Poona-4.	Shri Jagat Murari, Principal, Film Institute of India Poona-4.	U 61061 29-6-70	
B/59977	Mental Hospital (Hindi) (35 mm).	168.24(1)	Do.	Do.	U 61062 29-6-70	
B/59944	Whom To Blame? (Hindi) (35 mm).	286.50(1)	Do.	Do.	U 61063 29-6-70	
B/59943	Suman (Hindi) (35 mm).	451.00(2)	Do.	Do.	U 61064 29-6-70	
B/59946	Chetana (Realization) (Hindi) (35 mm).	481.56(2)	Do.	Do.	U 61065 29-6-70	
B/59941	Lottery (English) (35 mm) (Partly in Colour).	412.68(2)	Do.	Do.	U 61066 29-6-70	
B/59942	Black And White (Music Only) (No Dialogue or Commentary) (English titles) (35 mm).	487(2)	Do.	Do.	U 61067 29-6-70	
B/59945	A Boy And A Girl (Hindi) (35 mm).	510.00(2)	Do.	Do.	U 61068 29-6-70	
B/59064	Where The Vultures Fly (English) (35 mm) (Colour) (France).	2,491.44(9)	Educational Films of India Kitab Mahal, 190 D. N. Road, Bombay-1.	Sport Films (France)	U 61069 30-6-70	
B/60159	Tumacha Khokala Thambava (Marathi) (35 mm) (Colour).	29.87(1)	S. S. Oberoi, Art Com Ercia, Manek Chambers, 399-A, Lamington Road, Bombay-4.	Art Commercial Bombay-4.	U 61070 30-6-70	
B/60152-56	Do You Know (Tamil) (35 mm) (Colour).	29.87(1)	F. B. Productions. Film Centre, 68, Tardeo Rd., Bombay-34.	F. B. Productions. Bombay-34.	U 61071 30-6-70	Valid for English, Bengali, Oriya & Malayalam.

1	2	3	4	5	6	7
B/60157	Mazhakkalam Vannu (Malayalam) (35 mm).	30.48(1)	Sadanand G. Desai, Panoram Films—India. Famous Cine Bldg., Bombay-11.	Sadanand G. Desai, Panoram Films India. Bombay-11.	U 61072 30-6-70	
B/60158	At Chuma Nirutta (Malayalam) (35 mm) (Colour).	29.87(1)	S. S. Oberoi, Art Commercials Manck Chambers 399-A, Lamington Road, Bombay.	Art Commercials Bombay-4.	U 61073 30-6-70	
B/60161	Khansi Band Karoon (Bengali) (35 mm) (Colour).	29.87(1)	Do.	Do.	U 61074 30-6-70	
B/60160	Eh Khansi Na Khao (Gujarati) (35 mm) (Colour).	29.87(1)	Do.	Do.	U 61075 30-6-70	
B/59379	Launceston (Title in English) (Music Only) (16 mm) (Colour) (Australia).	206.00(1)	Australian High Commission Mercantile Bank Bldg., 52-M.G. Road, Bombay-1.	The Australian Commonwealth Film Unit.	U 61076 1-7-70	
B/59386	"Mt. Gambier" (English) (16 mm) (Colour) (Australia).	213.00(1)	Do.	Do.	U 61077 1-7-70	
B/59381	Royal Military College Duntroon" (English) (16 mm) (Colour) (Australia).	205.00(1)	Do.	Do.	U 61078 1-7-70	
B/59385	War Experience : The Great War" (English) (16 mm) (Colour) (Australia).	223.00(1)	Do.	Do.	U 61079 1-7-70	
B/59376	Operation Picul Stick (English) (16 mm) (Colour) (Australia).	228.00(1)	Do.	Do.	U 61080 1-7-70	
B/60089	Gandhi Darshan (Hindi) (Colour) (16 mm).	205.74(1)	A. B. Saran, Organiser, Khadi, & Village Industries Commission Irla Road, Vile Parle, (W) Bombay-56.	A. B. Saran, Organiser, Khadi & Village Industries Commission, Bombay-56.	U 61081 1-7-70	
B/60193-94	Maharashtra News No. 217, June 1970 (Marathi & Hindi) (35 mm).	224.94(1)	Director of Publicity, Govt. of Maharashtra Sachivalaya, Bombay-36.	Director of Publicity, Govt. of Maharashtra Sachivalaya, Bombay-36.	U 61082 1-7-70	
B/60197	Indian News Review No. 1134 (11 Versions) (35 mm).	203.60(1)	Films Division, Govt. of India, 24-Peddar, Road, Bombay-26.	Films Division, Govt. of India. Bombay-26.	U 61083 1-7-70	
B/60198	Indian News Review No. 1134 (Northern Edition) (English) (35 mm).	251.46(1)	Do.	Do.	U 61084 1-7-70	Valid for Hindi, Punjabi, Kashmiri & Urdu.
B/59929	Sawan Bhadon (Hindi) (Colour) (35 mm).	4,355.59(16)	De Lux Films 103, Famous Cine Bldg., Bombay-11.	Mohan Segal, Delux Films Mahalaxmi, Bombay-11.	U 61085 1-7-70	With triangle mark.

Endorsement:—*Original Length:—4360.47 m.***Deletion:—***Reel I—Reduce the views of Dolly talking on telephone when her bare thighs are seen prominently.—2.44m. (Length retained—8.53m).**Reel II—In the picturisation of song No. 1, beginning with the words "Ankhen meri maikhana. . . ." Delete the view of the dancer when she is standing close to the man through whose legs the shot is taken and delete the shot of a man moving his lips over the portion of the dancer between navel and chest till his face moves away. Also delete the shot where the dancer's legs are parted by men after she jumps into their arms.—3.96 m. (Replaced with approved shots—3.96 m).**Reel III—Delete the word "Sexi" in the phrase "Aapki figure sexy hai" as uttered by Madan in respect of Dolly. (Sound only) (Replaced with approved word: Sound only).*

1	2	3	4	5	6	7
	<p><i>Reel III—Delete the close shot showing Madan taking sugar cubes for the purpose of putting them into Petrol tank of Dolly's car. (Replaced with approved shots—1.22 m). 1.22 m.</i></p> <p><i>Reel VI—Reduce the prominent views of Dolly in profile in blue dress in the garden (Length retained : 10.97 m)—3.05 m (Replaced with approved shots—3.05 m.)</i></p> <p><i>Reel VI—In the picturisation of the song beginning with the words "He najarbaaj saiya" delete the indecorous movements of the dancer wriggling her chest—0.76 m. (Replaced with approved shots—0.76 m).</i></p> <p><i>Reel VII—In the picturisation of song No. 4, beginning with the words "Haye haye kan men jhoomka" delete the shot showing hard embrace and the shot showing the kiss at the end of the song—2.58 m. (Replaced with approved shots—2.58 m).</i></p> <p>—Also reduce the views of Vikram, taking his hands from the ankles of Chanda upwards when the line "Chadhati jawani teri kaise sambhale tu" is sung 1.83 m. (Length retained—5.18 m).</p> <p><i>Reel XVI—In the flashback, reduce the bleeding face of the stranger. (Length retained—0.91 m). —0.61 m.</i></p> <p><i>Actual length of the film after the aforesaid alterations will be—4355.59 m.</i></p>					
B/59749	A Walk In The Spring Rain (English) (35 mm) (Colour) (U.S.A.) (Cinemascope).	2,688.95(5)	Columbia Films of India Ltd. Metro House, M. G. Road, Bombay-1.	Stirling Silliphant (U.S.A.).	U 61086 1-7-70	
B/59748	Trailer of "A Walk In The Spring Rain" (English) (35 mm) (Colour) (Cinemascope) (U.S.A.).	80.16(1)	Do.	Do.	U 61087 1-7-70	
B/60021	Trailer of "Bandits In Rome" (35 mm) (English) (Colour) (U.S.A.).	84.73(1)	Paramount Films of India Ltd. Haguc Bldg. Road, Ballard Estate, Bombay-1.	Dino De Laurentiis	U 61088 2-7-70	
B/60082-89	Sagaratil Laxmi (Marathi) (35 mm).	29.87(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-1.	Trio Films, Bombay-1	U 61089 2-7-70	Valid for Gujarati, Oriya, Bengali, Tamil, Telugu, Kannada and Malayalam.
B/60192	The Healthy Child (English) (35 mm).	88.39(1)	T. Janakiram, Summer Garden, Madras-24.	T. Janakiram, Summer Garden Madras-24.	U 61090 2-7-70	
B/60082	Trailer of Buona Sera Mrs. (English) (Colour) (U.S.A.).	88.70(1)	20th Century Fox Corp. (i) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Melvin Frank (U.S.A.)	U 61091 2-7-70	
B/60190-91	Here Comes Jet (English) (35 mm).	29.87(1)	Trio Films, Jyoti Studios, Kennedy Bridge, Bombay-7.	Trio Films, Bombay-7	U 61092 2-7-70	Valid for Hindi Version.
B/59148	The Forbin Project" (English) (35 mm) (Colour) (New York).	2,785.87(1)	Universal Pictures India Pvt. Ltd., New Great Insurance Bldg. 7 Jamshedji Tata Road, Bombay-20.	Universal International Films Inc;	U 61093 3-7-70	With triangle mark.
<p><i>Endorsement</i></p> <p><i>Original length—2818.18 m.</i></p> <p><i>Reel IV & V—Delete shots of man and woman seen in the nude—32.31 m.</i></p> <p><i>Actual length of the film after the aforesaid deletion will be—2785.87 m.</i></p>						
B/59599	Trailer of "The Forbin Project" (English) (35 mm) (Colour) (New York).	79.86(1)	Universal Pictures India Private Ltd. New Great Insurance Bldg. Jamshetji Tata Road, Bombay-20.	Universal International Films Inc;	U 61094 3-7-70	With triangle mark.
<p><i>Endorsement—</i></p> <p><i>Original Length—81.38 m.</i></p> <p><i>Delete the shot of woman in nude—1.52.</i></p> <p><i>Actual length of the film after the aforesaid deletion will be—79.86 m.</i></p>						
B/59948	Trailer of "Solomon And Sheba" (English) (35 mm) (Colour) (Technirama) (U.S.A.).	106.21(1)	20th Century Fox-Corp. India Pvt. Ltd. Metro House, M. G. Road, Bombay-1.	A King Vidor Production	U 61095 3-7-70	With triangle mark.

1	2	3	4	5	6	7
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*Endorsement—**Original length—112.00 m.*1. *Delete* the shots of kissing—3.05 m.2. *Delete* the shot of man and woman lying over each other during fertility rite—2.74 m.*Length of deletions—5.79 m.**Actual length of the film after the aforesaid deletions will be—106.21 m.*

B/59236

John And Mary 2,504.03(10) 20th Century Fox- Twentieth Century
(English) (35 mm) Corp. India Pvt. Ltd. Fox Film Corpora-
(Colour) (Panavision) Metro House, M. G. tion. (U. S. A.).
(U. S. A.). Road, Bombay-1. 3-7-70 With triangle mark.

*Endorsement—**Original length—2529.23 m.**Reel I—delete* all nude shots of Mary and John's backview in the nude—3.10 m.*Reel V—Delete* all prominent shots of the nude girl in a club.—22.10 m.*Actual length of the film after the aforesaid deletions will be—2504.03 m.**ALTERATIONS UNDER RULE 34**Endorsement—*

No. B/59624

Film—"Pavitra Papi (Hindi) (Colour)

U-Cert. No. 60766, dt. 3rd July, 1970 (endorsed).

Reel XVI—Deleted the shot showing Vecna gets up from the bed and comes to Kedar's room and collapses in that room—48.77 m.*Actual length of the film after the aforesaid alterations will be—4401.63 m.**Endorsement—*

No. B/59722

Film—"Jeevan Mrityu" (Hindi) (Colour).

U-Cert. No. 60921, dt. 3-7-70 (endorsed).

Reel IX—Deleted the shots showing between Bikram Singh and Jagat Bahoo in the office of Bikram Singh—3.05 m.*Actual length of the film after the aforesaid alterations will be—4535.08 m.**MADRAS*

M/6097

'Govt. of Tamilnadu 768.30(2) Principal, Institute of Principal, Institute of
Regional Newsreel Film Technology, Film Technology, U
Bulletin No. 27— Madras. Madras. 65341
Tamilnadu—Anna & After (English) (35 mm) (B & W) 30-6-70 With triangle mark.
(India).

Endorsement on Cert. No. 65341—U dt. 30-6-70 issued to the film 'Govt. of Tamil Nadu Regional Newsreel Bulletin No. 27—Tamilnadu—Anna & After (English)—35 mm.

*Length as in the application—769.50 Metres**Cuts—*

From the commentary delete : (a) the words reading 'on the basis of adult suffrage.'
and (b) the words reading 'historic superiority.'

Metres.

0.60

0.60

Total cuts

1.20

Actual length of the film will be 768.30 Metres in three reels.

M/6115

'The Tamil Pageant' 722.43(3) Chairman, Tamil Chairman, Tamil
(English) (Colour) Pageant Committee, Pageant Committee, U
(35 mm) (India). Madras. Madras. 65342
30-6-70

M/6055

'How to Weld' (Eng- 182.88(1) Chief Engineer for United States Steel In- 65343
lish) (Colour) (16 Electricity, Madras. ternational (New York
mm) (U. S. A.). Inc. U. S. A. 30-6-70 P.E.

M/6053

'Sri Subramanya 3,778.91(16) Neela Productions, Neela Productions, U
Swami Katha' (Telugu) Trivandrum. Trivandrum. 65344
(Eastmancolour) (35 mm) (India). 30-6-70

M/6109

'Bhayankar Gooda- 4,592.13(19) E. V. R. Pictures 9-C, E. V. R. Pictures, 9-C, U
chari' (Telugu) (35 Edward Elliotts Rd., Edward Elliotts Rd., 65345
mm) (Colour) (India). Madras-4. Madras-4. 2-7-70 With triangle mark.

Endorsement on certificate No. 65345-U dt. 2-7-70 issued to film 'Bhayankar Goodachari' (Telugu) (Colour).

1	2	3	4	5	6	7
Length as in the application—4602.48 Metres.						
Cuts—					Metres.	
1.	Reel 6—Delete all the shots of the silhouette of nudity in the bathing scene of Kamala when Raja is seen looking at her through transparent glass					3.05
2.	Reel 8—Delete Raja spanking on the buttock of Kamala in the nud-scene					1.22
3.	Reel 10—From the group dance on BGM, delete Leela pressing her busts to Raja and also another girl pressing her busts to a man. Delete a girl in striped tight pants stretching her legs sitting in front posture					2.43
4.	Reel 12—From the well-scene, delete Raja and Kamala kissing.					1.52
5.	Reel 14—Delete Raja's sentence to his mother "Vadi to neevu samsaram chestun-nava amma?" (Sound only).					—
6.	Reel 18—In the ship fight, delete Venkatesam's eye bleeding profusely when he is shot in the eye.					2.13
Total cuts						10.35
Actual length of the film after cuts will be 4592.13 Metres in 19 Reels.						
M/6088 to 6091	'Colgate Danton ka Sahayak' (Hindi, Gujarati, Marathi & Bengali) (35 mm) (Colour) (India).	30.00(1)	A. V. M. Studios (P) Ltd., Madras.	Shri Zul Vellani, Bombay.	U 65346	2-7-70
M/6092 to 6095	'Arogya Margam' (Tamil, Telugu, Kannada and Malayalam) (Colour) (35 mm) (India).	30.00(1)	Do.	Do.	U 65347	2-7-70
M/6096	'Danton ki Suraksha' (Hindi) (Colour) (35 mm) (India).	30.00(1)	Do.	Do.	U 65348	2-7-70
M/6098	'Olien Thunaiven' (Tamil) (Colour) (35 mm) (India).	27.00(1)	Shri Dhayabhai Bhakta, Madras-4.	Shri Dhayabhai Bhakta, Madras-4.	65349	2-7-70
M/6099	'Siyyana Gentlu' (Kannada) (Colour) (35 mm) (India).	27.00(1)	Do.	Do.	U 65350	2-7-70
M/6100	'Mithi Awaz' (Urdu) (Colour) (35 mm) (India).	27.00(1)	Do.	Do.	U 65351	2-7-70
M/6101	'Suhana Sangith' (Hindi) (Colour) (35 mm) (India).	27.00(1)	Do.	Do.	U 65352	2-7-70
M/6102	'Madhura Shabdham' (Malayalam) (Colour) (35 mm) (India).	27.00(1)	Do.	Do.	U 65353	2-7-70
M/6103	'Thiyani Sangeetam' (Telugu) (Colour) (35 mm) (India).	27.00(1)	Do.	Do.	U 65354	2-7-70
M/6104	'Madhur Avaj' (Gujarathi) (Colour) (35 mm) (India).	27.00(1)	Do.	Do.	U 65355	2-7-70
M/6106	'Spasta Awaz' (Oriya) (Colour) (35 mm) (India).	27.00(1)	Do.	Do.	U 65356	2-7-70
M/6107	'Mitha Shabda' (Assamese) (Colour) (35 mm) (India).	27.00(1)	Do.	Do.	U 65357	2-7-70
M/6108	'Madhur Sangit' (Marathi) (Colour) (35 mm) (India).	27.00(1)	Do.	Do.	U 65358	2-7-70
M/6105	'Madhur Awaz' (Bengali) (Colour) (35 mm) (India).	27.00(1)	Do.	Do.	U 65359	2-7-70

1	2	3	4	5	6	7
M/6110	Trailer of 'Thirudatha Thirudan' (Tamil) (35 mm) (B. & W.) (India).	71·94(1)	Sangham Productions, 10, Kamarajar Salai, Madras-18.	Shri S. Ramamoorthy, 10, Kamarajar Salai, Madras-18.	U 65360 4-7-70	With triangle mark.
<i>Endorsement on Certificate No. 65360-U dated 4-7-70 issued to the film Trailer of 'Thirudatha Thirudan' (Tamil). Length as in the application—73·15 Metres.</i>						
<i>Cuts—</i>					Metres.	
<i>Delete the shot of the female dancer Rani sitting on the floor, tapping her thigh below and shaking the bottom (toward the end of the trailer)</i>					1·21	
<i>Actual length of the trailer film will be—71·94 Metres in one reel.</i>						
M/6065	'Aghni Pareeksha' (Telugu) (35 mm) (B. & W.) India (Partly coloured).	3,918·91(17)	Sree Padmalaya Movies, B-222, 67th St., Ashok Nagar, Madras-33.	Sree Padmalaya Movies, B-222, 67th St., Ashok Nagar, Madras-33.	U 65361 4-7-70	With triangle mark.
<i>Endorsement on Certificate No. 65361-U dated 4-7-70 issued to the film 'Aghni Pareeksha' (Telugu). (Partly coloured). Length as in the application—3091·04 Metres.</i>						
<i>Cuts—</i>					Metres.	
1. <i>Reel 2—Delete two men giving money to Srihari.</i>					9·74	
<i>Delete Bhogala Rao giving money to Srihari.</i>					15·84	
<i>Delete Srihari spreading her sari palloo and receiving money from Rashiklal.</i>					5·78	
<i>Delete the following dialogues:—</i>						
<i>Bhogala Rao : "Kulasaga yee ratranta"; "enta ivvamantav"; "Idi vunchu"; "Veyyi Vunnayi".</i>					3·64	
<i>Rashiklal : "Ratranta jataga vuntaniki vacham"; "Vadikee beram kayam chesav."</i>						
2. <i>Reel 3—Delete Srihari's dialogue "Vitunni vasam cesukunte inti kapalaku kukka kooda akkarledu" (Sound only—replaced with "Vanni vasam chesukunte manake daridrame vundadu").</i>					—	
<i>Delete Rashiklal pulling the sari palloo of Geetha when the police come to raid the house</i>					1·21	
<i>Delete the following dialogues:—</i>						
<i>Srihari : "Ninnu pelladataniki vademyna pichivadanu—kunnava—vadu dhanavantudu umpudugathe gane vunchukuntadu." (Sound only—replaced with "Ninnu vadu chaste pelludadu.")</i>						
<i>Geetha : "Umpudugathega kakapothe panikathega vunchukomani cheppu." (Sound only—replaced by "Pelladakaipo the panmanishlga pettukomananna.")</i>					—	
3. <i>Reel 4—Reduce the duration of Asstt. Manager of the hotel peeping through the keyhole of a room.</i>					1·82	
<i>Delete—reference to Nepal and Colombo from Asstt. Manager's dialogue. (Sound only).</i>					—	
<i>Delete Asstt. Manager's sentence "Single mancham meeda." (Sound only—replaced with words "Single manishchavadu").</i>					—	
4. <i>Reel 5—Delete Prabhakar spankig on the buttock of Geetha on background music before the song begins. (Replaced with flower shots).</i>					1·52	
<i>In the Song 2—picturisation, delete the shot of Prabhakar over Geetha and the shot of Geetha over Prabhakar in close proximity. (Replaced with running water).</i>						
<i>Delete the words "Na gadiki" from Bhogala Rao's dialogue addressing Geetha. (Sound only).</i>					—	
5. <i>Reel 6—Delete Bhogala Rao's sentence "Oka ammayi to vaste." (Replaced with "Oka Friend to vaste"—sound only).</i>					—	
<i>"Chali bhayam koddi todudu techukunte"; "Inti saruko byti saruko." (Sound only)—Replaced "Nchedo voru kotta koddi thodu thechukunte"; "Inti manisho bayiti manusho".</i>					—	
<i>Delete from the Hotel Manager's dialogue the reference to Hyderabad. (Replaced with words "Aha oorru").</i>					—	
6. <i>Reel 10—Delete the following from the dance on the background music:— (a) Posterior shaking of a man in tight pant towards camera in the near view. (Replaced with composite shot of Geetha & Prabhakar). (b) The male dancer twisting his posterior in an indecent manner towards Jyoti; (replaced by close-shot of Prabhakar); (c) Two shots where the fronts of a male in suit and a girl in frock touch and are seen pressing each other when they are dancing in pairs in the grouped dance. (Replaced by two close-shots of Prabhakar and Geetha respectively); (d) the male dancer holding the thigh of a female dancer who is bent on her back with her hand resting on the floor. (Replaced by solo shot of Rammohan). (Total replacement—6·09).</i>					6·09	
<i>From the picturisation of song beginning with "Ida mee sabhyata"; delete the following:—</i>						
<i>(a) The screenful shot of a painting of a semi-nude girl. (Replaced close-shot of Geetha);</i>						

1	2	3	4	5	6	7
					Metres	
	(b) The screenful shot of a painting of a semi-nude girl standing with her hand on her hip in bare thighs and bare belly upto midriff in a side-angle. (Replaced close-shot of Prabhakar).					
	(c) Shot of the Parliament House in Delhi with State emblem before the song "Nayakula Vinayakula." (Replaced long-shot of spectators).					
	(d) Dancer Jyoti in skin colour tight pant with pentids turning round in the dance movement revealing her bare thighs (Replaced with solo-shot of Prabhakar)					
	(Total replacements—4·56).				4·56	
7.	Reel 11—Delete Bhogala Rao's sentence to Purohit "Pativratalenduku? Yec rojullo Pativratalek-kaduntaru." (Replaced with "Pavitrata yendhuku? Yec rojullo pavitrata yevuru choostaru"). (Sound only).					
8.	Reel 12—Delete towdy's sentence to hotel boy about the supply of girls. Delete the following dialogues:— Bhogala Rao "Single bed." (Replaced with "Single kadu") (Sound only). Bhogala Rao "Room urgent" (Replaced with "Room yivvu") (Sound only). Asstt. Manager "Oke manchamlo" (Replaced with "Manushulura") (Sound only). Bhogala Rao : "Punyakalam kastha gadachi potundu" (To the girl in the room) (Replaced with "Manchikalam ayipotandemo") (Sound only).				2·13	
	Total cuts				52·33	

Total voluntary deletion made by applicant from the film—19·80 Metres.

Actual length of the film after cuts and voluntary deletions will be 3918·91 Metres in 17 Reels.

The colour portion of the film in Reels No. 5 and 10 is 332·23 Metres.

M/6064	'Jackpotlo Gudachary' (Telugu) (35 mm) (R. & W.) (India).	4453·87(16)	Manthralaya Movies, Madras-17.	Manthralaya Movies, 1-B, Boag Rd., Madras-17.	U 65362 4-7-70	With triangle mark.
	Endorsement on certificate No. 65362-U dt. 4-7-70 issued to film 'Jackpotlo Gudachary' (Telugu) 35 mm. B. & W.					

Length in the application—4453·87 Metres.

Cuts.—

					Metres	
	Reel 7—Delete the word 'Gurkha' in the dialogue of Baby. (Sound only) Replaced with word 'Dharwan'—Sound only.					
	The actual length of the film remains the same, namely 4453·87 Metres in 16 Reels.					
B/58906	If it's Tuesday, It Must Be Belgium (English) (35 mm) (Colour) (U. S. A.).	2,688·34(12)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-1.	Stan Margulies (U. S. A.)	U 61096 6-7-70	
B/59239	Trailer of "If It's Tuesday It Must Be Belgium" (English) (35 mm) (Colour) (U. S. A.).	102·41(1)	Do.	Do.	U 61097 6-7-70	
B/59450	Trailer of "Oh ! What A Lovely War" (English) (Colour) (35 mm) (Panavision) (U. K.).	129·24(1)	Paramount Films of India Ltd. Hague Bldg. Sprott Road, Ballard Estate, Bombay-1.	Brian Duffy and Richard Attenborough	U 61098 6-7-70	
B/59449	Oh ! What A Lovely War" (English) (35 mm). (Colour) (U. K.) (Panavision).	3,682·90(15)	Do.	Do.	U 61099 6-7-70	
B/59851	Teaser Trailer of "Oh! What A Lovcly War" (English) (35 mm). (Colour) (Panavision) (U.S.A.).	63·40(1)	Do.	Do.	U 61100 6-7-70	
B/59738	Trailer of "The file of the Golden Goose" (English) (35mm.) (Colour) (U.S.A.)	75·59(1)	20th Century Fox Corp. (I) Pvt. Ltd. Metro House, M.G. Road, Bombay-1.	David E. Rose(U.S.A.)	U 61301 6-7-70	

1	2	3	4	5	6	7
B/60206	I aff Gold Lion "Winners" (Cinema) (English) (35 mm) (Colour) (Japan) (Cinemascope).	44·00(1)	Blaze Advertising Private Ltd. Nirmal, Nariman Point, Bombay-1.	Japan Colour Movie	U 61302 6-7-70	
B/60208	I aff Grand Prix Winer "T.V." (English) (35 mm) (Colour) (U. S.A.)	33·22(1)	Do.	Doyle, Dane Bernbach Inc.	U 61303 6-7-70	
B/60199	I aff Grand Prix Winners (Cinema) (Spanish) (35 mm.) (Colour) (Argentine).	44·30(1)	Do.	Smith Productions S. R. L.	U 61304 6-7-70	
B/60205	I aff Gold Lion Winners (T. V.) (English) (Partly Colour) (35 mm) (U. K.).	793·89(1)	Do.	Compiled By Screen Advertising World Assn.	U 61305 6-7-70	
B/60200	I aff Bronze Lion Winners (T. V.) (English) (35 mm) (Partly Colour) (LONDON)	905·87(2)	Do.	Compiled By Screen Advertising World Assn. Ltd.	U 61306 6-7-70	
B/60201	I aff Bronze Lion Winners (Cinema) (English) (35 mm) (Colour) (LONDON).	263·92(1)	Blaze Advertising Private Ltd. Nirmal Nariman Point, Bombay-1.	Compiled by Screen Advertising World Assn. London.	U 61307 6-7-70	
B/60214	Raaj Kare Ga Khalsa (The Sikhs) (Punjabi) (35 mm).	503·00(2)	H. S. Kohli	H. S. Kohli	U 61308 6-7-70	
B/60203	I aff Silver Lion Winners (T. V.) (English) (35 mm) (Partly Col.) (LONDON).	855·46(1)	Blaze Advertising Private Ltd., Nirmal Nariman Point, Bombay-1.	Compiled by Screen Advertising World Assn. Ltd. London,	U 61309 6-7-70	
B/60207	I aff Gold Lion Winners (Cinema) (35 mm) (English) (Colour) (LONDON).	399·10(1)	Do.	Do.	U 61310 6-7-70	
B/60212	Trailer of "Dharati Kahe Pukar Ke" (Hindi) (35 mm) (Colour).	99(1)	Ashok Kumar Bhat, Vaishali Films (Dinanath Shastri), 31-B Pandurang H. S., Juhu Church, Bombay-54.	Dinanath Shastri, Bombay-54.	U 61311 6-7-70	
B/60151	Aai Aahe Shetati (Marathi) (35 mm).	3,852·36(15)	Hemant Kedar Kennedy Bridge, Bombay-4.	Hemant Kedar Bombay-4.	U 61312 6-7-70	With triangle mark.
<p><i>Endorsement—</i> <i>Original Length—3852·36 m.</i> <i>Reel IV—Delete the underlined word in the context of "Paradhis" as spoken by Bhandhuji "Ya halkya lokanchya karvaya ashach." (Sound only)</i> <i>Reel VIII—Delete the underlined word as spoken by a British Police Officer in respect of Bhandhuji. "You dirty Gandhi man." (Sound only)</i> <i>Reel XV—Delete the shot of Bhandhuji being buried under the heap of earth in front of the bulldozer</i> <i>(Replaced with approved shot—0·91m).</i> <i>Actual length of the film after the aforesaid alterations remains unaltered.</i></p>						
B/60196	Trailer of "Gunah Aur Kanoon" (Hindi) (35 mm)	79·26(1)	S. Kamruddin, C/o Bombay Film Labs. 149, S.K. Bale Road, Bombay-28.	Varsha Films, Daver House, 199 D.N. Road, Bombay-1 B. R.	U 61313 6-7-70	
B/60071	Trailer of "The Ugly Dachshund" (English) (35 mm) (Col.) (U. S.A.)	107·59(1)	Metro Goldwyn Mayer India Ltd. Metro House, M. G. Road, Bombay-1.	Winston Hibler (U. S. A.)	U 61314 6-7-70	

1	2	3	4	5	5	7
B/59147	Teaser Trailer of "Topaz" (English) (35 mm) (Colour) (U.S.A.).	45-72(1)	Universal Pictures India Pvt. Ltd. New Insurance Bldg., Sir Jamshedji, Tata Road, Bombay-20.	Universal International Films Inc. (U. S. A)	U 61315 6-7-70	
B/60084	Trailer of "The Executioner" (English) (35 mm) (Colour) (Cinemascope) (FNG-LAND).	90-83(1)	Columbia Films of India Ltd. Metro House, M. G. Road, Bombay-1.	Charles H. Schneer	U 61316 6-7-70	
B/59700	Trailer of "Kidnapped" (English) (35 mm) (Colour) (U.S.A.).	100-58(1)	Metro Goldwyn Mayer India Ltd. Metro House, M.G. Road Bombay-1.	Walt Disney (U. S.A.)	U 61317 6-7-70	
B/60238	The Wonderful World of Oberoi" (English) (35 mm) (Colour).	411-48(2)	Widescreen, 4, Shirin, Colaba Post Office, Bombay-5.	Mrs. Kamla Sharma Widescreen, Bombay-5.	U 61318 7-7-70	
B/59699	Kidnapped (English) (35 mm) (Colour) (U.S.A.).	2,687-08(12)	Metro-Goldwyn Mayer India Ltd. Metro House, M. G. Road, Bombay-1.	Walt Disney (U.S.A.)	U 61319 7-7-70	
B/60070	The Ugly Dachshund" (English) (35 mm) (Colour) (U.S.A.).	2642(10)	Do.	Winston Hibler (U.S.A.).	U 61320 7-7-70	
B/60162	Ave Aa Dagnu Apu (Telugu) (35 mm) (Colour).	29-87(1)	S. S. Oberoi, Art Commercial Manek Chambers, 399-A, Lamington Road, Bombay-4 B.R.	Art Commercial, Bombay-4 B. R.	U 61321 7-7-70	
B/60163	Eh Kemu Nilli Su (Kannada) (35 mm) (Colour).	29-87(1)	Do.	Do.	U 61322 7-7-70	
B/60164	Roko Apanee Khansi (Urdu) (35 mm) (Colour).	29-87(1)	Do.	Do.	U 61323 7-7-70	
B/60165	Eh Khansi Band (Hindi) (35 mm) (Colour).	29-87(1)	Do.	Do.	U 61324 7-7-70	
B/60171	Zoo Story" (Hindi) (35 mm).	30-48(1)	Ama Private Ltd., Canada Bldg., Dr. D.N. Road, Bombay 1.	Ama Private Ltd. Bombay-1.	U 61325 7-7-70	
B/58977	Radio Tracer Techniques In Agricultural Research (English) (35 mm).	803-00(3)	Films Division, Govt of India 24-Peddar Road, Bombay-26.	Films Division, Govt. of India Bombay-26.	U 61326 7-7-70	
B/60180	Head Master (Malayalam) (Col.) (35 mm).	30-48(1)	F. B. Productions, 68, Tardeo Road, Bombay-34.	F. B. Productions, Bombay-34.	U 61327 7-7-70	
B/60023	Teaser Trailer of "My Side of The Mountain" (English) (Colour) (35 mm) (CANADA).	37-49(1)	Paramount Films of India Ltd., Hague Bldg. Sprott Road, Ballard Estate.	Robert B. Rednitz (Canada).	U 61328 7-7-70	
B/60169	Science Report 104 A" (English) (16 mm) (U. S.A.).	148-43(1)	U. S. Information Service. 4 New Marine Lines, Bombay-20.	Robert Foster (U.S.A.)	U 61329 7-7-70	
B/60170	Science Report 104-B (English) (16 mm) (U. S. A.).	153-92(1)	Do.	Do.	U 61330 7-7-70	

1	2	3	4	5	6	7
B/60244	Indian News Review No. 1135 (11 Versions)	219-65(1)	Films Division, Govt. of India 24-Peddar Road, Bombay-26.	Films Division, Govt. of India Bombay-26.	U 61331 7-7-70	
B/60245	Indian News Review No. 1135 (Eastern Edition) (35 mm) (English, Hindi, Ben- gali, Oriya & Assamese).	297-96(1)	Do.	Do.	U 61332 8-7-70	
B/60204	Iaff Silver Lion Win- ners (Cinema) (Eng- lish) (35 mm) (Co- lour) (Great Britain).	342-45(1)	Blaze Advertising Private Ltd. Nirmal Nariman Point. Bom- bay-1.	Compiled By Screen Advertising World Association Ltd. London.	U 61333 8-7-70	
B/59734	Downhill Racer (Eng- lish) (35 mm) (Colour) (U. S. A.).	2,782(12)	Paramount Films of India Ltd. Hague Bldg. Sprout Road, Ballard Estate, Bom- bay-1.	Richard Gregson (U. S. A.).	U 61334 8-7-70	
B/59762	Downhill Racer (How Fast?) (English) (35 mm) (Colour) U. S. A.).	312(1)	Do.	Do.	U 61335 8-7-70	
B/59785	Teaser Trailer of "Downhill Racer" (English) (35 mm) (Col.) (U. S. A.).	34-75(1)	Do.	Do.	U 61336 8-7-70	
B/59784	Trailer of "Downhill Racer" (English) (35 mm) (Colour) (U. S. A.).	69-19(1)	Do.	Do.	U 61337 8-7-70	
B/60143	Akola Sahakar Dar- shan (Marathi) (35 mm) (Colour).	233-48(1)	Madhusudan Khachane Shri Datt Nivas, Kothrud, Poona.	Madhusudan Khachane Poona.	U 61338 9-7-70	
B/60211	The Infinite Journey (English) (35 mm) (Colour) (U. S. A.).	1005-53(3)	U. S. Information Ser- vice 4, New Marine Lines, Bombay-20.	Walter De Hoog. (U. S. A.)	U 61339 9-7-70	
B/60235	Anokha Milan (Hindi) (35 mm) (Col.).	29-87(1)	Trio Films Kenndy ridge, Jyoti Studios. Bombay-7.	Trio Films Bombay- 7.	U 61340 9-7-70	
B/59826	Yenkay Yenkay" (Eng- lish) (35 mm) (Colour).	30-48(1)	United Film Arts, 14, Rock House, Worli, Bombay-18.	Mr. S. Sukhdev, Worli, Bombay-18.	U 61341 9-7-70	
B/60231-34	Make Your Dreams Come True (Marathi, Kashmiri, Kannada & Punjabi) (35 mm) (Colour).	30-48(1)	Santos Film Corpora- tion Tardeo Air- Conditioned Market Bldg. 4th Floor Office No. 31, 82 J. Dadajee Road, Bombay-34.	Santos Film Corpora- tion Bombay-34.	U 61342 9-7-70	
B/59463	Trailer of "Roko's Revenge" Alias "The Men Prudence And Prudence And Ven- geance (English) (35 mm) (Colour) (Cromo- scope).	89-70(1)	Mrs. Amina Pahad, Screen International, Hughes Rd, Sukh Sagar, Bombay-7.	Anthony Dawwon (Rome).	U 61343 10-7-70	With triangle mark.

*Endorsement—**Original Length—90-00 m.**Delete the view of the man with blood coming out from near his Adam's apple—0-30 m.**Actual length of the film after the aforesaid deletion will be—89-70 m.*

1	2	3	4	5	6	7
B/57537	Curse of the Voodoo (English) (35 mm) (U. S. A.).	2,424·38(10)	20th Century Fox Corp. (I) Pvt. Ltd. Metro House, M. G. Road, Bombay-1.	Alan V. Iselin (U.S.A.)	A 2691 6-7-70	
B/59910	Buona Sera Mrs. Campbell (English) (35 mm) (Colour) (Widescreen) (Rome, Italy).	3,083·66(12)	Do.	Melvin Frank	A 2692 6-7-70	
B/60020	Bandits In Rom (English) (Colour) (35 mm) (Techniscope) (Italy)	2690·77(11)	Paramount Films of India Ltd. Hague Bldg., Sprott Road, Ballard Estate, Bombay-1.	Dino De Laurentiis	A 2693 6-7-70	
B/60060	Bijlee (Hindi) (35 mm)	1292(5)	Shri Jagat Murari Principal Film Institute of India, Law College Road, Poona-4.	Shri Jagat Murari Principal, Film Institute of India, Poona-4.	A 2694 7-7-70	
B/60024	Angry Young Man" (English) (35 mm) (Partly Hindi).	545·57(2)	Do.	Do.	A 2695 7-7-70	
B/59911	The Only Game In Town" (English) (35 mm) (Colour) (Widescreen) (U. S. A.).	3108·96(12)	20th Century Fox Corp. (I) Pvt. Ltd., Metro House, M. G. Road, Bombay-20.	Twentieth Century Fox Film Corpn.	A 2696 9-7-70	
B/59462	Roko's Revenge' Alias "The Men Prudence And Vengeance" (English) (35 mm) (Colour) (Cromoscope) (Rome).	2783·73(11)	Mrs. Amina Pahad, Screen International. Huges Rd., Sukh Sagar, Bombay-7.	Anthony Dawson	A 2697 10-7-70	With triangle mark.

*Endorsement—**Original length—2820·00 m.*

Reel I—Reduce the torture of Ritchie when he is bound by ropes which are pulled by five riders in different—26·36 m.
directions. (Length retained:—42·37 m.).

Reel VII—Delete the view of the man with blood coming out from near his Adam's apple—1·68 m.

Reel IX—Reduce considerably the scene of ravishment of the girl in the cave, deleting especially all the views when the man is top her (Length retained:—29·87 m).—8.23m.

Actual length of the film after the aforesaid deletions will be—2783·73m.

B/60083	The Executioner" (English) (35 mm) (Colour) (Cinema-scope) (U.S.A.).	3040·68(6)	Columbia Films of India Ltd. Metro House, M.G. Road, Bombay-20.	Charles H. Schneer	A 2698 10-7-70	
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*CORRECTION**Endorsement—*

B/59525

Dharti Na Chhoru" (Gujarati) (Colour)

U-Cert. No. 60704, dt. 4th May, 1970 (endorsed on 8-7-70).

The name of the producer on the reverse of the certificate may be read as "Harkant Shah" instead of "Harkant Shah, Suresh Amin" The length of the film remains unaltered.

B/60223—30

Film—Dekhiye Dekhiye" (Hindi) (Partly in Colour).

U-Cert. No. 60875, dated 28th May, 1970 (Endorsed on 6th July, 1970).

This certificate is valid also for English, Marathi, Gujarati, Bengali, Tamil, Telugu, Kannada and Malayalam versions of the film partly in colour. The length of the film remains unaltered.

B/60215—22

Film—"Look It shows" (English) (35 mm) (Partly Colour)

U-Cert. No. 60581, dated 9th April 1970 (endorsed on 6th July, 1970).

This certificate is valid also for Hindi, Marathi, Gujarati, Bengali, Tamil, Telugu, Kannada and Malayalam versions of the film, partly colour. The length of the film remains unaltered.

1	2	3	4	5	6	7
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B/60040 Film—"Shikshak" (Nepali)
U-Cert. No. 60991, 19th June 1970 (endorsed on 9th July, 1970).
Actual length of the film on the face of the certificate may be read as 263.64 m.

B/60042 Film—"Adult Education" (Nepali)
U-Cert. No. 60990 dated 19th June 1970 (endorsed on 9th July 1970).
Actual length of the film on the face of the certificate may be read as 312.32 m. instead of 274.32 m.

MADRAS

M/6067 'Maanavan' (Tamil) 4488.14(18) Dhanayuthapani Films Dhanayuthapani Films, U
(35 mm) (B. & W.) Dr. Nair Rd., Dr. Nair Rd., 65364
(India). Madras-17. Madras-17. 7-7-70 With triangle mark.

Endorsement on Certificate No. 65364-U, dated 7-7-1970 issued to the film 'Maanavan' (Tamil) 35 mm B. & W.

Length in the application—4585.08 Metres.

Cuts,—

	Metres
1. Reel 1—Delete the dialogue of Rathnavelu to the class teacher—"Etthinai Annadhai Kuzhandhainga Padikkirathu—Adhai Adi, Udhai, Midhi Thuhai." (Sound only—replaced with words 'Schoolley Etthinayo Mando Pillainga Adhukalai Adi, Udhai Midhi—Yar Keppa?')	—
2. Reel 6—Delete the dialogue of Ramu to Seetha "Unakku Babythane Venum Naan Irukkiyen." (Sound only—replaced with the words "Ujaku Babythane Vandeyum—Kavalai Padathay—Naan Kondaren)	—
3. Reel 7—Delete the dialogue of Ramu to Seetha "Pendattiyai Prasava vidhithi-kku annuppiyavan" while referring to the class of people who to go the beach.	11.27
4. Reel 7—Delete the dialogue of Mayandi to Ramu "Innum Irandu Moondru Penn Petru Irukka Koodathu—Naan Adjust Panniduveney."	4.27
5. Reel 8—Song 2—beginning with the words "Ono, two, Mudhal Iravu", against the line "Mohamum Dahamum Vendhu Modhudhu", delete the picturisation where the two girls collide with each other, shaking their busts and one of them caressing her own busts. (Replacement with long-shot approved)	1.21
6. Reel 11—After song 3 is finished and two pairs (Ramu and Seetha and Kaiditesan and Santhi stand.) reduce by 50% where Kadiresan fondles and hugs closely Shanthi Delete completed.	2.13
Total cuts	18.88

Total voluntary deletions from the film. 179.27 Metres. Replacement approved for cut No. 5. 1.21 Metres.

Actual length of the film will be 4488.14 Metres in 18 Reels.

M/6035 'Boregowda Bangalore Banda' (Kannada) 4365.40(15) Sri Mallikarjuna Enterprises, Devangere, Sri Mallikarjuna Enterprises, Devangere, U
(35 mm) (B. & W.) Mysore State. Mysore, State. 65365
(India). 8-7-70 With triangle mark.

Endorsement on Certificate No. 65365-U, dated 8th July, 1970 issued to film 'Boregowda Bangalore Banda' (Kannada) 35 mm B. & W.

Length in the application—4514.08 Metres.

Cuts,—

	Metres.
1. Reel 1—Delete the shot in which the National Flag is flying a top a hut	4.56
2. Reel 6—Delete all the shots in which the dancer makes indecorous movements	46.02
3. Reel 7—From the dance of Lakshmi in which she sells mangoes, delete the shots in which there are suggestive references to her bosom (both from the song lines and from picturisation). (Delete the song lines "Yee Nanna hannu siki borellu baradu." "Bitra sigade hannu, irode yoradu hannu, kaiyya haki bega tinnu.")	
4. Reel 7—From the scene in the slums, delete all the shots in which prostitutes are picked up and taken out one by one in autorickshaws. (There is no objection to a brief first shot in which one girl is taken away in the rickshaw).	
Also reduce the long explanation of the procurer about prostitution to Boregowda. (Delete the dialogues between Rangamma and Boregowda beginning from "Yen madok aaythade... in page 73 of the script to her sentence in page 74 ending with "Ninge gothhaythade mundke," both the sentences inclusive. There is no objection to retain the last dialogue of Gowda at the end of the reel)	80.15
5. Reel 8—Delete the shot of National Flag against the back ground of a song.	1.21
6. Reel 12—Reduce considerably the cabaret, particularly deleting the shots in which dancers are seen in a lying down position	4.25
Total cuts.	148.68

Actual length of the film after the cuts is 4365.40 Metres in 15 Reels.

1	2	3	4	5	6	7
M/6111	"The Story of Millets" (Telugu) (Orwocolour) (35 mm) (India).	273·40(1)	Krishnaswamy Asso- ciates, Madras.	Krishnaswamy Asso- ciates, Madras.	U 65366 <hr/> 8-7-70	--
M/6113	'The Chilli Story' (Telugu) (Orwocolour) (35 mm) (India).	240·79(1)	Do.	Do.	U 65367 <hr/> 8-7-70	--
M/6056 A	'Goameyn CID 999' (Hindi) (35 mm) (B. & W.) (India). Endorsement on Certificate No. 65368-U dated 8th July 1970 issued to the film 'Goameyn CID 999' (Hindi) (35 mm) (B. & W.).	3945·06(15)	Manthralaya Movies, Boag Rd., Madras-17	Manthralaya Movies, Boag Rd., Madras-17.	U 65368 <hr/> 8-7-70	with triangle mark.
Length in the application— 3963·40 Metres. Cuts.—						
	1. Reel 2—Delete the shots of the girl shaking her busts and hips and showing the parting of her busts.				Metres 1·52	
	2. Reel 4—Delete the shots of the girl on the sofa shaking her busts after tuning on the tape recorders; and (b) also delete shots where she shakes her hips and stomach violently before she puts on the thin transparent dress				0·61 0·91	
	3. Reel 5—In the song, delete the shots where the dancer (Jothilakshmi) is shaking her busts, and (b) Delete the shot where the dancer lies on the table exposing her busts provocatively				1·22 0·61	
	4. Reel 7—Delete the shot of the girl when she telephones Prakash and shows her bust-lines prominently.				0·91	
	5. Reel 10—Delete the shots where Baby grips tightly the various parts of the body of the girl and the shot where he presses his hand between her thighs.				3·34	
	6. Reel 11—Delete the shots of Veena in bathing dress shaking her posteriors standing on the platform.				1·83 3·04 1·52	
	7. Reel 12—Delete the shots of (a) the dancer (Jothilakshmi) shaking her busts; (b) the shots of her pressing both her busts firmly against the railing, and (c) the shots where she lies with the back down and lifts her hips and shakes her posteriors sideways.				0·61 1·22	
	Total cuts				17·34	
<i>Actual length of the film after cuts will be 3945·06 Metres in 15 Reels.</i>						
M/6061	'Bending Lead Pipes' (English) (16 mm) (B. & W.).	121·92(1)	Young India Films, New Delhi.	Educational Founda- tion for Visual Aids, London.	U 65369 <hr/> 9-7-70	P. E.
M/6062	'Electro Magnetic Wave Part I' (Eng- lish) (16 mm) (Colour) (U. K.).	219·45(1)	Do.	Do.	U 65370 <hr/> 9-7-70	P. E.
M/6063	'Electro Magnetic Wave Part II (English) (16 mm) (Colour) (U.K.).	219·45(1)	Do.	Do.	U 65371 <hr/> 9-7-70	P.E.
M/6117	'Vijayam Manadey' (Telugu) (35 mm) (B. & W.) (India).	4474·78(18)	Rajendra Art Pro- ductions, 2, East Road, West CIT, Madras-35.	Shri N. Sambasiva Rao, 2, East Road, West CIT, Madras-35	U 65372 <hr/> 9-7-70	With triangle mark.
Endorsement on certificate No. 65372-U dated 9th July 1970—issued to the film 'Vijayam Manadey' (Telugu). Length in the application. 4479·03						
Cuts—						
	1. Reel 3—from the fighting scene, delete a man dragging a woman on ground, holding her leg which is in a raised posture.				Metres 1·82	
	2. Reel 5—from Pratap's dialogue to Princess Padmini, delete the words 'Ratukce potukee.'				2·13	
	3. Reel 9—from Tynati's dialogue, delete the word "Addamyna" referring to Minister's post.				0·30	
	Total cuts				4·25	
<i>Actual length of the film after cuts will be 4474·78 Metres in 18 Reels.</i>						

1	2	3	4	5	6	7
BOMBAY						
<i>During the week ending 18th July 1970</i>						
B/59750	On Location With The Looking Glass War" (Colour) (35 mm.) (English) (Cinemascope) (U.S.A.).	232·87(1)	Columbia Films of India Ltd, Metro House M. G. Road, Bombay-1.	John Box	U 61344 31-7-70	—
B/59850	Trailer of "Looking Glass War (English) (35 mm.) (Colour) (U.S.A.) (Cinemascope).	94·49(1)	Do.	Do.	U 61345 13-7-70	—
B/60172	Trailer of "Bhai Bhai" (Colour) (Hindi) (35 mm).	96·32(1)	R. M. Art Productions Ranjit Studios, Main Road, Dadar, Bombay-14.	Ratan Mohan, Dadar, Bombay-14.	U 61346 13-7-70	With triangle.
<i>Endorsement</i>						
<i>Original length : 96·32 m.</i>						
<i>Delete the underlined words from the following sub-titles superimposed on the shots of Mumtaz :—</i>						
(i) "Swaying you at her <i>sexotic</i> extremity"—1·22 m. (Replaced with approved words : 1·22 m.)						
(ii) "Snaring you into <i>Sexotic</i> charm" (replaced with approved word : 2·44 m.)						
<i>Actual length of the film after the aforesaid alterations remains unaltered.</i>						
B/59947	Pardesi (Hindi) (35 mm.) (Col.)	4396·80(16)	Kundan Films 243, Famous Cine Bldg, Mahalaxmi, Bombay-11	Kundan Films 243, Famous Cine Bldg, Mahalaxmi, Bombay-11	U 61347 13-7-70	With triangle.
<i>Endorsement</i>						
<i>Original Length : 4405·03 m.</i>						
<i>Reel I—(i) Delete the back view of Kavita and Ajay in a kissing posture after the song beginning with the words "Merc gore ang basse....."—1·22 m. (Length of approved replacements : 1·22 m.)</i>						
<i>(ii) Delete the back view of Ajay and Kavita in a kissing posture.—0·91 m.</i>						
<i>Reel I—Delete the reference to Percis Kambatta while introducing a girl to Kavita by Vijay as being the daughter of man having big business in chhor Bazar (Sound only)</i>						
<i>Reel VI—Delete the underlined word from the sentence "Chhad ke beggair kuch nahin chalta hai", as said by Devdas. (Sound only)</i>						
<i>Reel VII During the picturisation of the song beginning with the words "Pardesi piya ho....", delete the view of Pardesi and Myna in a kissing posture. 1·53 m.</i>						
<i>Reel X—In the fight sequence, delete the back view of Devdas pouring water into the mouth of man, suggestive of passing urine. (5·79 m.)</i>						
<i>In the cabaret dance, delete the following :—</i>						
<i>Reel XI—(a) The views of the dancer sitting on the railing, exposing her bare thighs.—1·33 m. (Length of approved replacements—1·83 m.)</i>						
<i>(b) The views of the dancer from the low angle revealing her bare thighs and underware. 4·57 m. (Length of approved replacements—4·57 m.)</i>						
<i>(c) The view of the dancer when she lifts her leg—1·22 m. (Length of approved replacements—1·22 m.)</i>						
<i>(d) The sensuous forward movements of the dancer on the table.—2·44 m. (Length of approved replacements—2·44 m.)</i>						
<i>(e) The views of the dancer with bare thighs when camera is focussed through her costume while she rolls over on the table 1·52 m. (Length of approved replacements—1·52 m.)</i>						
<i>(Actual length of the film approved after the aforesaid alteration will be—4396·80 m.</i>						
B/59230	Trailer of 'A Man Called Dagger' (English) (Colour) (35mm.) (U.S.A.)	58·29(1)	Metro Goldwyn India Ltd, Metro House, M. G. Road, Bombay-1.	Mayer Lewis M. Horwitz (U.S.A.)	U 61348 13-7-70	With triangle marks.
<i>Endorsement</i>						
<i>Original length 66·75 m.</i>						
1. Delete the shot showing the unknotting of the brassiere of a girl in blue dress. 1·07 m.						
2. Delete the shot of a girl in white, disrobing and her waling towards the partition. 2·96 m.						
3. Delete the shot showing 'Dagger' between the seats of two girls. 1·75 m.						
4. Delete the shot showing Harper on Dagger in the lovescenes.						
<i>Actual length of the film after the aforesaid deletions will be : 58·29 m.</i>						
B/60270	Jadu Ka Ghoda (The Magic Horse) (Hindi) (35mm.) (Colour)	30·00(1)	Teasers, 119, Main Road, Dadar, Bombay-14	Teasers, Bombay-14	U 61349 13-7-70	—
B/60102	The Only Sure Way" (Hindi) (35mm.) (Colour)	30·00(1)	Ranjit Soap Factory Khamasa, Ahmedabad.	Indra Bijlani, United Film Makers, 311-12, Himalaya House, Palton Road, Bombay.	U 61350 14-7-70	—

1	2	3	4	5	6	7
B/60239	From India With Love (Hindi) (35mm.) (Colour)	30.78(1)	Everest Films, 148, Famous, Studio Bldg. 20—E Mosses Road, Bombay-11.	A. R. Varma, Bombay- 11.	U 61351 14-7-70	
B/60069	"Begunah" (Hindi) (35mm.)	3950.27(15)	Amrit Kala Mandir 65, Amina Mansoon M. P. Road, Dadar, Bombay-14	Amrit Jaiswal Shree Sound Studio, Dadar, Bombay-14	U 61352 14-7-70	
B/60268	Subways In Tokyo (English) (16mm.) (Colour) (Japan)	335.28(1)	Consulate General of Japan Kashmir House 19, Nepean Sea Road, Bombay-6.	Dentsu Motion Pic- ture Co. Ltd.	U 61353 14-7-70	
B/60242	Settings and approach To Settings of Nor- throp 'S' type Look" (English) (16mm.) (Colour) (England)	737.31(3)	R. K. Colour Studio	Victory Films London (Peter Andrews)	U 61354 14-7-70	
B/60269	Trailer of Jeevan- Mrityu No.2 (Hindi) (35mm.) (Colour).	89.67(1)	Tarachand Brijatya, Rajshri Productions. Bhavana, 422, Sarar- kar Road, Prabha- devi, Bombay-25.	Tarachand Brijatya, Rajshri Productions. Bombay-25.	U 61355 14-7-70	
B/60272	Mahitichitra No.126 (Gujarati) (35mm.).	213.36(1)	Director of Informa- tion Govt. of Guj- arat, Sachivalaya, Ahmedabad-15.	Director of Informa- tion Govt. of Guj- arat, Sachivalaya, Ahmedabad-15.	U 61356 15-7-70	
B/60308	Indian News Review No.1136 (Eng, Hindi, Bengali, Mara- thi, Gujarati, Assam- ese, Punjabi, Oriya, Urdu, & Kashmiri.) (35 mm.)	149.35(1)	Films Division, Govt. of India. 24-Peddar Road, Bombay-26.	Films Division, Govt. of India Bombay 26.	U 61357 15-7-70	
B/60301	Indian News Review No. 1136 (Southern Edition) (English, Hindi, Tamil, Telugu, Kannada, & Malaya- lam.) (35 mm.)	251.76(1)	Do.	Do.	U 61358 15-7-70	
B/59094	Tick... Tick... Tick (English) (35 mm.) (Colour) (Cinema- scope) (USA) <i>Endorsement</i> Original Length :—2688.00 m. Reel IV (2B): Delete the word "bugger" in the sentence "Homer's shot the bugger" as said by the Mayor.—1.30 m. Actual length of the film after the aforesaid deletion will be : 2686.70 m.	2686.70(10)	Metro Goldwyn May- er India Ltd. M. G. Road, Metro House, Bombay-1.	Ralph Nelson And James Lee Barrett (U. S. A.)	U 61359 17-7-70	With triangle
B/60271	A Road To Fertility (English) (16 mm.) (Colour) (JAPAN)	330.00(1)	Mitsubishi Shoji Kaisha Kasturi Bldg. J. Tata Road, Bombay-20.	Dentsu Motion Pict- ure Co. Ltd.	U 61360 17-7-70	
B/59229	A Man Called Dagger (Colour) (English)(U SA) <i>Endorsement</i> Original Length :—2387.80 m. Reel IX (5A) : Delete end shots showing prominent views of seats of two girls.—2.08 m. Actual length of the film after the aforesaid deletion will be : 2385.72 m.	2385.72(9)	Metro Goldwyn May- er India Ltd. Metro House, M. G. Road, Bombay-1.	Lewis M. H. Horwitz	A 2699 14-7-70	With triangle
ALTERATION UNDER RULE 34 :						
B/59247	Film : "Abhinetri" (Hindustani)(35mm.) (Colour) U-Cert. No. 60753 (endorsed on 13th July, 1970)					

1	2	3	4	5	6	7
	<p><i>Reel XV : Addition of the following dialogues is approved :</i> Beginning with the words of Mother "Yeh Khata Kyon nahin" addressed to Ajana, continued with the dialogue of Anjana, "Mathaji Aayi Hai" addressed to Chachaji and the dialogue of Shekar "Namaste Chachaji" and ending with the dialogue of Chachaji, "Tick Hai, Tick Hai. Jab Fursath Miley aajana", addressed to Anjana. 57-60 m.</p> <p><i>Actual length of the film after the aforesaid alterations will be : 4399-18 m.</i></p>					
B/59930	<p><i>Film : "Suhana Safar"</i> (Hindi)(Colour)U-cert. No. 61026, (endorsed 14th July, 1970.</p> <p><i>Reel XV : Deleted the shots showing the scene of sapna and sunil in the heap, along with the dialogues.--76-81 m.</i> <i>Deleted the scene of Sapna and Sunil in apple orchard with the dialogues -- 77-72 m.</i> <i>Reel XVI : Deleted the scene in the jeep with Sapna sitting and Sunil driving.-- 61-57 m.</i> <i>Reel XVII : Deleted the scene showing Rai Bahadur comes in search of Sapna in a village —4-57 m.</i> <i>Deleted the shots showing the climax fight. -76-20 m.</i> <i>Actual length of the film after the aforesaid alterations will be-- 3970-13 m.</i></p> <p><i>Endorsement—</i> <i>Film : Jyoti (Hindi)</i> (Partly Colour) -cert. No. 57664 (endorsed on 17th July, 1970)</p> <p><i>Alterations under Rule 34 :</i> <i>Added : Reel Nos. I, III, IV, V, VII, VIII, IX, X, XI, XII, XIII, XIV, & XVII : Addition of various shots approved ---1084-18 m.</i></p> <p><i>Deleted</i> <i>Reel II : The scene between Pritam and Sadhu --98-45 m.</i> <i>Reel V : Reduced the scene between Radha and Nirmal - 34-14 m.</i> <i>Reel VII : Deleted the scene between Radha and Nirmal. - 46-33 m;</i> <i>Reel IX : Deleted the scene between Laxmi and Pritam --60-35 m.</i> <i>Reel XIII : Reduced the scene between Gopal and Nirmal --51-82 m. ;</i> <i>Reel XIV : Reduced Nirmal's passing. -14-63 m.</i> <i>Reel XV : Reduced the scene between Nirmal and Munna. --24-99 m. ;</i> <i>Reduced shot between Nirmal and Munna --12-12 m.</i> <i>Actual length of the film after the aforesaid alterations will be --4377-00 m.</i></p>					
	CORRECTIONS					
	<p><i>Endorsement---</i> B/60180 <i>Film : "Head Master" (Malayalam) (Colour)</i> U-Cert. No. 61327, (endorsed on 13th July, 1970) The film is in Black & White and not in Colour as mentioned on the face of the certificate. the length of the film remains unaltered.</p>					
	<p><i>Endorsement---</i> B/59875 <i>Film : "Tozhirchalai Melalar" (Tamil)</i> U-Cert. No. 60912, (endorsed on 18th July, 1970) <i>Actual length of the film on the face of the certificate may be read as 29-87 m. instead of 30-48 m.</i></p>					
	<p><i>Endorsement---</i> B/59591 <i>Film : "Tozhirchalai Urimaiyalar" (Tamil)</i> U-Cert. No. 60874 (endorsed on 18th July, 1970) <i>Actual length of the film on the face of the certificate may be read as 29-87 m. instead of 30-48 m.</i></p>					
	<p><i>Endorsement---</i> B/59590 <i>Film : Sampadaka" (Kannada)</i> U-Cert. No. 60878 (endorsed on 18th July, 1970) <i>Actual length of the film on the face of the certificate may be read as 29-87 m. instead of 30-48 m.</i></p>					
	<p><i>Endorsement---</i> B/60242 <i>Film : "Setting and Approach to Settings of Northrop 'S' type Look."</i> U-Cert. No. 61354, (endorsed on 17th July, 1970) <i>Actual length of the film on the face of the certificate may be read as 737-31 m.</i></p>					
	MADRAS					
M-6118	'Othenatac Makan' (Malayalam) 35 mm. B & W India.	4553-09(17)	Udaya Studios, All-eppey.(Kerala)	Udaya Studios, All-eppey (Kerala).	U-65373	14-7-70
M-6126.	'Lakshmi Saraswathi' (Kannada) 35 mm. B & W India.	4798-77(17)	S. J. K. Productions, 164, III Main Rd., Chamrajpet, Bangalore 18.	S. J. K. Productions, 164, III Main Rd., Chamrajpet, Bangalore 18.	U-65374	14-7-70

1	2	3	4	5	6	7
M-6116.	'Margadarsi' (Telugu) 35 mm. B & W. India.	447.13(2)	A. R. Productions, 10-3-123, Maredpally East, Secunderabad.	A. R. Productions, 10-3-123, Mardpally, East, Secunderabad.	U-65375 14-7-70	With triangle mark.

Endorsement on certificate No. 65375 -U dated 14th July, 1970—issued to film 'Margadarsi' (Telugu) 35mm. B & W.

Length in the application. 447.13 Metres.

Cut.

Metres

Reel 1—From Narsimhulu's dialogue to his would-be bride, delete the words 'Maggam Petteddam' (Sound only). Replaced with words 'Kapparam pettedam' (Sound only).

There is, therefore, no change in the length of the film, namely 447.13 Meters in 2 reels.

M/6125.	'Rekthapushpam' (Malayalam) 35 mm. B & W India.	3962.55(14)	Ganesh Productions, Habibullah Rd., T. Nagar, Madras. 17.	Ganesh Productions, Habibullah Rd., T. Nagar, Madras. 17.	U-65376 15-7-70	With triangle mark.
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Endorsement on certificate No. 65376—U dated 15th July, 1970—issued to film 'Rekthapushpam,' (Malayalam). 35 mm

Length in the application. 4206.84 Metres.

Cuts

Metres.

1. Reel 4:—Delete all references to the medicine 'LSD' in the dialogue and also the label in the bottle when it is given to the girl (Gowri) by the hippy. (Sound removed wherever it occurs and picture in one place 0.45). 0.45

2. Reel 5:—Song 3 beginning with the words 'Sindura Pottu Thottu.', reduce by 50 % the shots where the girl shakes her busts and hips in stanzas 2 and 3. (Replaced with close-shot of Sivankutti). 3.19

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3. Reel 7—Song 4 beginning with the words 'Thakkali Pazha Kavalil', (a) Delete the shot against the words "Onnu kandu ullilekey poovirinnu" where the girl heaves her busts heavily, and (b) Reduce the hugging by 50 % in the rest of song—both in stanza 2 and 3. (Replaced with stock-shots of sky and panoramic views 6.24). 6.24

4. Reel 10:—Song 5 beginning with the words "Varu, Varu", (a) Reduce by 50% the huggings shown throughout the song; (b) delete the shot showing the parting of the busts of the girl in stanza 1 against the line "Mancharinil Nenjil...", and (c) Delete the shot of the hero kissing the arms and shoulder of the girl against the lines "Mannil Ninnu Nilkum Ninnce Ninnil". (Replaced with shots of fire and rain. 18.58) 18.58

5. Reel 13:—Song 7 (a) Delete the words "Oro Chora Thulikkum Pakaram Nammal Chodhikkum" wherever it occurs, and (b) Delete all the close-shots of the girl in front of the procession. [Replaced with music for (a) and mid-shot of girl for (b) 5.47]. 5.47

TOTAL CUTS.

33.93

Total replacements for the cuts from the film. 33.48 Metres.

Actual length of the film after cuts and replacements will be 4206.39 Metres in 14 Reels.

M/6123.	'Arivuchudar' (Tamil) 35mm. B & W India.	30.00(1)	Christophers', 480, T. V. K. Nagar, Madras. 11.	Christopher's 480, T. V. K. Nagar, Madras. 11.	U-65377 15-7-70	With triangle mark.
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Endorsement on certificate No. 65377—U dt. 15-7-70 Issued to the film 'Arivuchudar' (Tamil) 35 mm. B & W.

Length in the application 30.00 Metres.

Cuts.

Metres.

Delete the sound portion at the beginning of the film reading 'Sendhil Kumara.' Thiruthani Muruka.' Venduvadhu Vazhangappa.' before snuff is introduced. (Sound only removed).

The length of the film, therefore, remains the same, namely 30.00 Metres in 1 reel.

M/6124.	'Kamadenu' (Tamil) 35mm. B & W India.	19.00(1)	Christopher's 480, T. V. K. Nagar, Madras. 11.	Christopher's, 480 T. V. K. Nagar, Madras. 11.	U-65378 15-7-70	
M/6121.	Trailer of 'Mayakallan' (Tamil) 35 mm. B & W India.	90.53 (1)	Madras Cine Laboratory, Gaudiyamath, Madras. 14.	Madras Cine Lab., Gaudiamath, Madras. 14.	U-65379 15-7-70	With triangle mark.

Endorsement on certificate No. 65379-U dt. 15th July, 1970 Issued to film Trailer of 'Mayakallan (Tamil).

Length in the application. 91.44 Metres.

Cuts

Metres.

Delete the shot of Marjiana in wet dress with back to the camera going up the steep incline.

0.91

1	2	3	4	5	6	7
<i>Actual length of the film after the cut will be 90.53 Metres in 1 Reel.</i>						
M/6122.	'Mayakkallan' (Tamil) 3443.65(16) Madras Cine Lab., Madras Cine Lab., U	35 mm. B & W	Gaudiamath, Madras	Gaudiamath, Madras	65380	With triangle mark.
	India.	14.		14.	15-7-70	

Endorsement on Certificate No. 65380-U dt. 15-7-70 issued to the film 'Mayakkallan' (Tamil) 35 mm. B & W.

Length in the application. 3655.16 Metres.

Cuts	Metres
1. <i>Reel 2</i> —In song 1 beginning with the words 'Aalukku Aalu Ninaikkalam', delete the shot when the words 'Ettahanayo Kaalamacchu' is uttered, where Marjiana shakes her posterior vigorously.	0.60
2. <i>Reel 3</i> —Delete the shot of Marjiana in wet dress with back to camera going up the steep incline before the song begins.	2.13
3. <i>Reel 3</i> —Song 2—Delete the shot of the close hug when the lines 'Naan Allavo, Ennodu Manallavo' is sung.	1.21
4. <i>Reel 3</i> —Song 2—Delete the word "Vendum Adhu Vendum" in the third stanza, and the corresponding picturisation.	1.21
5. <i>Reel 3</i> —After the end of song, delete the shot where Ali Baba and Majiana hug closely, face to face.	0.60
6. <i>Reel 7</i> —After the end of song 4, beginning with the words "Pandovuom", Aadi Paaduvom delete the mid-shot where two girls before the smoke-screen are shown with their buste high-up.	1.21
7. <i>Reel 12</i> —Song 5 beginning with the words "Varrai, Nee Vaarai", against the words "Adhu Minji Nindral Thudikkadho", delete the shot of a suggestion of kissing.	0.91
8. <i>Reel 13</i> —Delete the dialogue in the comic scene when a snake is put on the top of the bed and reference is made to the girl to be married "Ponnu Plapazham Pola Irukku", and "Pallu Thaney Enakku Vizhin-dhirukku."	1.82
9. <i>Reel 14</i> —Song 6 beginning "Enn Peyar Tajmahal", delete the following lines and picturisation:— "Purushan Endraley Amma —Pudikkatha Kumaripennu, Indha Vaadai Katthadichha-Ododa Viratuma- yya."	1.82
TOTAL CUTS.	11.51

Actual length will be 3643.65 Metres in 16 Reels.

M/6129.	Trailer of 'Kallanakku Kallan' (Tamil) 35mm B & W. India.	81.68(1)	Sankarlal Pictures, Thanikachalam Chetti Rd., Madras 17.	Sankarlal Pictures, Thanikachalam Chetti Rd., Madras 17.	U 65381	With triangle mark.
					18-7-70	

Endorsement on Certificate No. 65381-U dt. 18th July, 1970 issued to the film Trailer of 'Kallanakku Kallan' (Tamil) 35mm. B & W.

Length in the application. 83.81 Metres.

Cuts					Metres
Delete the shot of the man who is suggested to lie over the girl who is tied with ropes on the ground.					2.13
Actual length of the film after the cut will be 81.68 Metres in One Reel.					
M/6130.	'Kallanakku Kallan' (Tamil) 35mm. B & W India.	3919.76(17)	Sankarlal Pictures, Thanikachalam Chetti Rd., Madras 17.	Sankarlal Pictures, Thanikachalam Chetti Rd., Madras 17.	U 65382 With triangle mark. 18-7-70

Length in the application. 3959.95 Metres.

Cuts	Metres
1. <i>Reel 1</i> —Reduce by 25 % the duration of the derisive laughter between Shankar and Malliah when they relate their mutual experience in the jail.	2.13
2. <i>Reel 3</i> —Reduce by 50 % the length of the shooting and attacking of the travellers in carts, including the shooting of women.	10.66
3. <i>Reel 5</i> —Delete the shot of the men who is suggested to lie over the girl who is tied with ropes in the grounds.	2.13
4. <i>Reel 6</i> —Reduce by 50 % the scene of the decoits eating flesh and drinking in the den.	5.51
5. <i>Reel 9</i> —Song 2 beginning with the words "Pon Maanai", the following shots may be deleted/reduced :—(a) Delete the shaking of posteriors in the beginning of the song.	3.34
(b) Reduce the shaking of the busts and hips (Replaced Shankar mid-shot 0.91)	0.91
(c) Delete the portion below the abdomen shaken violently towards the front, in two sequences. (Replaced Shankar and Malliah—mid-shot 1.82).	1.82
6. <i>Reel 13</i> —Song 4 beginning with words "Nee Kadhalin Pudhiya kaanam", reduce the shots of hugging in stanzas 3 and 4.	3.64
7. <i>Reel 13</i> —Delete the shot where the police inspector is threatening a person to tell the truth, pointing the pistol against him.	1.21
8. <i>Reel 14</i> —Reduce by 25 % the scene where the huts are set fire.	11.57
TOTAL CUTS.	42.92

Total replacement 2.73 Metres. Actual length will be 3929.76 Metres in 11 Reels.

1	2	3	4	5	6	7
M/6019.	'Mahatma Gandhi-Silent Revolution' (English)(Colour) 16 mm. India.	426.72(2)	Secretary, Gandhiniketan, Kalluppatti, Madurai Dt.	Mary Kirby, Pilgrim Films Inc., England, UK.	U 65383 18-7-79	With triangle mark.
Endorsement on Certificate No. 65383-U dated 18th July, 1970—issued to the film 'Mahatma Gandhi-Silent Revolution' (English)(Colour) 16 mm.						
Length in the application. 438.91 Metres.						Metres
Cuts.						
Delete the shots of cutting the carcass of a dead buffalo and also the following sentences from the commentary on the page 4 of the script.						
"Skinners were traditionally untouchables. Being unpaid, they ate the flesh as remuneration and were dispised for it by all other castes, so skimmers no longer need to eat carrion".						12.19
Actual length of the film after the cut will be 426.72 Metres in 2 Reels.						
M/6127.	'Jai Jawan Matches' (Urdu) 35 mm. B & W India.	15.24(1)	Visual Enterprises, Madras.	Visual Enterprises, Madras.	U 65384 18-7-70	—
M/6128.	'Inbampera' (Telugu) 35 mm. B & W India.	45.72(1)	Do.	Do.	U 65385 18-7-70	—
M/6066.	'Allude Menalludu' (Telugu) 35 mm. B & W. India.	4650.64(17)	Padma Sree Productions, 13, Rathna Chetti St., Madras 14	Padma Sree Productions, 13, Rathna Chetti St., Madras. 14	U 65386 18-7-70	With triangle mark.
Endorsement on certificate No. 65386-U dated 18th July, 1970 —issued to the film 'Allude Menalludu' (Telugu)						
Length in the application. 4675.00 Metres.						
Cuts						Metres
1. Reel 2—Delete the first shot in which two young boys in one frame are shown lighting and smoking cigarettes.						4.56
2. Reel 4—Reduce Lakshmi being forced at the haystack, and Ranga's dialogue "Ee, arichavante peeka pisikesta".						3.04
3. Reel 7—Delete Jogulu's lecture to his co-prisoners in the jail about "Manchi dongalu" and "Puchu dongalu" including his reference to "Praisevakulu".						16.76
4. Reel 12—song 4— Delete the dancer laying her hand on her bust with her finger in a suggestive posture on the song-line "Akkade vundi hayi" (Replaced by another shot showing the dancer in a turning manner 0-60).						0.60
TOTAL						24.96
Actual length will be 4650.64 Metres in 17 Reels.						
M/6137.	'Govt of Tamilnadu Regional Newsreel Bulletin No. 28' (Tamil) 35 mm. B & W. India.	305.00(1)	Principal. Institute of Film Technology, Madras.	Principal Institute of Film Technology, Madras.	U 65387 18-7-70	
ALTERATIONS UNDER RULE 34.						
M/6117/34/741.	'Vijayam Manadey' Additions. (Telugu) 35 mm. B & W. India.	224.92(2)	Rajendra Art Productions, Madras 35.	Rajendra Art Productions. Madras. 35.	U 65372 9-7-70 endorsed on 13-7-70	
Certified length of the film. 4474.78 Metres in 18 Reels.						
Addition of one song on Reel 5 (116.42 Metres) and another song in Reel No. 16 (108.50 Metres) Total 224.92 Metres is approved. The revised net length of the film will be 4699.70 Metres in 18 Reels.						
Particulars of films certified or refused certification by the Central Board of Film Censors during the Week Ending 25th July, 1970.						
B/60178	'Traier of "Shalako"' (English) (35 mm) (Colour) (France).	113.80(1)	Mrs Amina Pahad C/o M/. Screen International, Sukh Sagar, Hughes Road, Boribay.	Euan Lloyd	U 61361 20-7-70	With triangle.
Endorsement—						
Original Length—117.00 m.						
1. Delete the view of the man with blood on his face falling down in the coach. 1.22 m.						
2. Reduce to minimum the scene in which a lady is manhandled by Apaches by tossing her to each other. 1.98m. Length retained—2.21 m.)						
Actual length of the film after the aforesaid deletions will be—113.80 m.						

1	2	3	4	5	6	7
B/60041	Books—"How and Why" (Nepali) (16 mm.) (Nepal).	222·20(2)	B. B. Chitrakar, C/o Mr. Deshmukh, Ramnagar Research Lab., Worli, Bombay.	Education Materials Centre, Nepal Govt.	U 61362 20-7-70	
B/59927	Raton Ka Raja (Hindi) (Col.) (35 mm.)	3963·60(15)	Ranglok Productions Manek Chambers, Lamington Road, Bombay-4.	Ranglok Productions Bombay-4.	U 61363 21-7-70	With triangle.
<p><i>Endorsement—</i> <i>Original Length—</i>4002·91 m. <i>Deleted—</i> <i>Reel I :</i> The shots in which a female dancer moves her hand indecently below her navel. 7·32 m. <i>Reel I :</i> The shots in which Raja shakes a female dancer up and down when she lies on the floor in a reclining position—2·44m. (Replaced with approved shots : 2·44 m.) <i>Reel I :</i> The shots in which Raja shakes and rubs the posteriors of a dancer with his hands. 2·14 m. (Replaced with approved shots : 2·14 m.) <i>Reel III :</i> Delete the following dialogue of D'souza addressed to a female model : "Ajanta style breast banayega" —3·66 m. <i>Reel VI :</i> Delete the shots in which Neena and Raja are shown lying on bed intertwining their legs.—7·62m. (Replaced with approved shots : 5·49m) <i>Reel VII :</i> Delete reference to Viswamitra and Menaka with reference to dogs and bitches. (Sound only) (Replaced with approved words :—Sound only) <i>Reel VIII :</i> Delete the shots in which the lower portions of Aneeta's bosom is visible when she performs of dance with Raja.—1·50m. (Replaced with approved shots ; 1·50 m.) <i>Reel IX :</i> Scenes depicting fight between Raja and one of the gang leaders in a desert, after they both fall out from the aeroplane, should be reduced considerably. 9·14m. (Length retained : 52·73 m.) <i>Reel IX :</i> In the same scene close ups showing blood trickling from their mouths should be cut. 2·13 m. <i>Reel XIV :</i> In the last reel scene showing Raja being thrown in a snake pit should be eliminated. 4·27 m. <i>Reel XV :</i> In the last reel fighting between the gang chief genius and Raja should be reduced considerably, and close ups showing blood mark on their faced should be cut. 12·50 m. <i>Reel XV :</i> In the same scene Raja being lashed with python should be reduced considerably. 2·13 m. (Length retained : 40·54 m.) <i>Reel XV :</i> Reduce the freeze shot of Raja and Aneeta in a kissing posture. 0·76 m. (Replaced with approved shots : 4·73 m.) <i>Actual length of the film after the aforesaid alterations will be :</i> 3963·60 m.</p>						
B/60311	Trailer of "Pardesi" (Hindi)(35 mm.) (Colour)	93·44(1)	Kundan Film 243 Famous Cine Bldg, Hains Road, Mahalaxmi, Bombay-11	Kundan Kumar, Bombay-11	U 61364 21-7-70	With triangle.
<p><i>Endorsement—</i> <i>Original length :</i> 94·49 m. <i>Delete the underlined word :</i> 'sexy' from the following sub-title superimposed on the shot of Mumtaz : " Mumtaz sexy queen"—1·05 m. <i>Actual length of the film after the aforesaid deletion will be :</i> 93·44 m.</p>						
B/60323	Trailer of Sharafat (Hindi) (35 mm.) (Colour)	100·00(1)	Seven Arts Pictures 250, Famous Cine Bldg, Mahalaxmi Bombay-11	Seven Arts Pictures Mahalaxmi, Bombay -11	U 61365 21-7-70	
B/60059	Trailer of "The Vultures Are Hungry" (Two Mules For Sister Sara) (English)(35 mm.) (Colour) (New York)	76·20(1)	Universal Pictures India Private Ltd., New Great Insurance Bldg, 7 Jamshedji Tata Rd, Bombay-20	Universal International Films Inc.	U 61366 22-7-70	With triangle.
<p><i>Endorsement—</i> <i>Original Length :</i> 79·25 m. 1. Delete the view of the woman with bare back and buttocks. 1·22 m. 2. Reduce the view of Hogan with an arrow struck through his shoulder. (length retained : 0·30 m.)—1·83 m. <i>Actual length of the film after the aforesaid deletions will be :</i> 76·20 m.</p>						
B/60319	Indian News Review No. 1137, (English) (35 mm.) (B/W)	185·01(1)	Films Division, Govt. of India.	Films Division, Govt. of India.	U 61367 22-7-70	Valid for Hindi, Tamil, Telugu, Bengali, Kannada, Malayalam, Assamese, Punjabi, Oriya, Urdu & Kashmiri.

1	2	3	4	5	6	7
B/60315	Indian News Review No. 1137 (Western Edition) (English) (35 mm.) (B/W)	294.74(1)	Do.	Do.	U 61368 22-7-70	Valid for Hindi, Marathi & Gujarati.)
B/60324	Pyar Ki Jeet Huyee (English)(35 mm.)	518.00(2)	Do.	Do.	U 61369 22-7-70	Valid for Hindi, Tamil, Telugu, Bengali, Gujarati, Kannada, Malayalam, Urdu, Assamese, Punjabi, Oriya & Kashmiri.
B/60236	Laxman—Resha (Marathi)(35 mm.) (B/W)	3893.53(14)	Jwala Art Productions, Ranjit Studio, Dadar, Bombay-14.	Paras.	U 61370 22-7-70	With triangle.
<p><i>Endorsement—</i> Original length :—3906.02 m. <i>Reel I :</i> From the picturisation of song : "Shapath ye botanchi..." reduce shots of embraces between Kavita and Umesh, deleting shots in which camera is focussed on her breasts.—3.05 m. (Replaced with approved shots : 3.05 m.) (Length retained : 1.52 m.) <i>Reel I :</i> Delete shots of Kavita kissing Urmila twice. —0.91 m. <i>Reel V :</i> Delete the following sentences from the dialogue between Gopalseth and his wife : Mrs. Gopalseth : "Dhotar, dhotar, dhotar. Kaay thewal aahe evadh dhotrant" Gopalseth : "Je tumhala Vilaytent disal nahin to hyaa dotarant aahe samajel."—3.96m. <i>Reel VII :</i> Delete the close shot of Umesh leaning over Kavita and thrusting his face around her neck when she is lying in a bed in the hotel.—4.27 m. <i>Reel IX :</i> Delete Manjula's suggestive reply to Umesh : "Nahintar mi aahe naa," in reply to his query regarding the availability of good girls at the brothel. 3.35 m. <i>Actual length of the film after the aforesaid alterations will be :</i> 3893.53 m.</p>						
B/59761	Trailer of "Stiletto" (English)(35 mm.) (Colour)(USA)	64.74(1)	Metro Goldwyn Mayer India Ltd., Metro House, M. G. Road, Bombay-1.	Norman Rosenmont.	U 61371 22-7-70	With triangle-
<p><i>Endorsement—</i> Original Length : 69.80 m. 1. Delete shots of kissing —2.95 m. 2. Delete the shot of Cesare and Illeana making love in bed (in nude) —2.11 m. <i>Actual length of the film after the aforesaid deletions will be :</i> 64.74 m.</p>						
B/60179	"Aap Ki Pasand" (Hindi) (Colour) (35 mm.)	30.48(1)	Ahmed Lucknowai Jewan J. Chawll, Rustamji Pestonji Road, Bombay-64.	Golden Sales Circulation, Moradabad-2.	U 61372 22-7-70	
B/60310	Topaz—"The Micronised Blade" (English)(35 mm.)(Colour)	29.26(1)	Mass Persuaders Bhole Srestha Awlaskar Sadan, Ground Floor, Bhandar Wadi, Bombay-28.	Bhole Srestha Bombay-28.	U 61373 23-7-70	
B/60286	"Safar" (Hindi)(35 mm.) (Colour)	3992.88(15)	M. R. Productions, 2, Manik Moti, Main Avenue, Lining Road, Bombay.	M. R. Productions.	U 61374 24-7-70	
B/60312	Trailer of "Jahan Pyar Miley" (Hindi)(35 mm.) (Colour)	86.00(1)	L. R. T. Films, 181/188 Lamington Road, Bombay-7.	L. R. T. Films, Bombay-7.	U 61375 24-7-70	
B/60181	Ancient Art in Norway (English)(36 mm.)(Colour)(Norway)	121.92(1)	Royal Norwegian Embassy 31 wode House Road, Nowreji Mansion, Post Box No. 294, Bombay-1.	Norsk Film A/S	U 61376 24-7-70	
B/60263	Secrets of Loveliness (Hindi) (35 mm.) (Colour)	30.48(1)	Jasmine Films, 305, Yusuf Mehralli Road, Bombay-3.	Jasmine Films, Bombay-3.	U 61377 24-7-70	

1	2	3	4	5	6	7
B/60300	Kharekhar Khub Rahat(Gujarati)(35 mm.) (Colour)	22·86(1)	Trio Films, Jyoti Studio, Kennedy Bridge, Bombay-7.	Trio Films, Bombay-7.	U 61378 24-7-70	
B/60304	Sardard Se Chhutkara (Hindi)(35 mm.) (Colour)	22·86(1)	Do.	Do.	U 61379 24-7-70	
B/60298	Aah ! Kiti Aaram (Marathi)(35 mm.) (Colour)	22·86(1)	Do.	Do.	U 61380 24-7-70	
B/60305-7	Your Reward (English) (Col.)(35 mm.)	23·77(1)	Radio Advertising Services Cecil Court, Lansdown Road, Bombay-1.	Radio Advertising Services, Bombay-1.	U 61381 24-7-70	Valid for Hindi & Marathi.
B/60273	The Wonderful World of Tata Textiles (Music only)(Colour) (35 mm.)	30·48(1)	Durga Khote Productions, India House, First Floor, No. 3 Fort Street, Opp. G. P. O. Bombay-1.	Durga Khote Productions, Bombay-1.	U 61382 24-7-70	
B/60322	Discover "The Orient" (English)(16 mm.) (Colour)(Japan)	304·89(1)	Japan Air Lines 86-V. N. Road, Bombay-20	Tokyo Liga	U 61383 24-7-70	
B/60313	"Faces of Australia" (English) (16 mm.) (Colour) (U.S.A.)	312·42(3)	Image India Films Pvt. Ltd. Nanabhay Mansion, P. M. Road, Bombay-1.	A Joop Greesink Star Film	U 61384 24-7-70	
B/60243	The Common Pattern (English) (35 mm.) (Colour)	182·6(1)	William Jacks & Co. (i) Pvt. Ltd. Hamilton House, Ballard Estate, Bombay-1.	Mr. H. Nagasawa (Cinesell Japan Inc.)	U 61385 24-7-70	
B/60327	Pleasure Palace (English)(35 mm.)(Colour) (USA)	30·48(1)	M/S. Grant Advertising, India Ltd. Lotus House, Marine Lines Bombay.	Wells Rich, Greene Inc.	U 61396 24-7-70	
B/60325	2002 An Earth Odyssey (English)(35 mm.) (Colour)(USA)	30·48(1)	Do.	Ron Berson Inc.	U 61387 24-7-70	
B/60276	"Chisels And Gouges" (English)(16 mm.) (USA)	142·64(1)	National Educational & Information Films Ltd., National House Tulloch Rd. Apollo Bunder, Bombay-1.	McGraw Hill Book Co. Inc. A Centron Production	U 61388 24-7-70	
B/60261	Specific Gravity and Archimedes Principle (English)(16 mm.) (USA)	122(1)	Do.	Coronet Instructional	U 61391 24-7-70	
B/60279	A Self Made Man" (English) (16mm) (USA)	87·78 (1)	Do.	McGraw Hill Text Films	U 61392 24-7-70	
B/60278	"The Missing Interest" (English) (16 mm.) (USA)	98·75(1)	Do.	Do.	U 61393 24-7-70	
B/60277	"How To Make Biological Drawings" (English) (16 mm.) (USA)	164·59(1)	Do.	Do.	U 61394 24-7-70	
B/60326	"A Winner Everytime" (Hindi)(35 mm.)	30·48(1)	Grant Advertising (I) Ltd. Lotus House, Marine Lines, Bombay-1.	Indra Brilani, United Film Makers. 311-12, Himalaya House, Palton Road, Bombay-1.	U 61395 24-7-70	
B/60259	Percent Why And How (English)(16 mm.) (USA)	122(1)	National Education & Information Films Ltd., National House, Tulloch Rd. Apollo Bunder, Bombay-1.	Coronet Instructional Films	U 61389 24-7-70	
B/60260	"Measurement In Physical Science" (English) (16 mm.)(USA)	153(1)	Do.	Do.	U 61390 24-7-70	

1	2	3	4	5	6	7
B/59916	Trailer of "Yours Mine And Ours" (English)(35 mm.) (Colour)(USA)	103-63(1)	20th Century Fox Corp. (I) Pvt. Ltd. Metro House, M. G. Raad, Bombay-20.	Robert F. Blumofe.	U 61397 27-7-70	
B/59915	Yours Mine And Ours (English) (35 mm.) (Colour)(USA)	3041-51(12)	Do.	Do.	U 61398 27-7-70	
B/59819	"Tum Hasseen Main Jawan" (Hindustani) (35 mm.)(Colour)	4245-00(16)	Bhappi Sonie, Bhappi Sonie Productions. 217, Famous Cine Bldg. Mahalaxmi, Bombay-11.	Bhappi Sonie, Bhappi Sonie Productions. 217, Famous Cine Bldg. Mahalaxmi, Bombay-11.	U 61396 25-7-70	With triangle

Endorsement —

Original Length :—4266-81 m.

Reel Nos. II In the cabaret dance sequence :

- (a) *Delete* the close shot of the dancing girl with her hands on the zip already opened. —1-15 m.
- (b) *Delete* shot showing her removing the garments and their being dropped on the floor. —3-68 m.
- (c) *Reduce* drastically the shot of the dancer's belly movement in close-up. —1-103 m.
(Length retained : 1-03 m.)
- (d) *Delete* shot showing the dancer's movement of the leg on Sunil's thighs. —2-19 m.
- (e) *delete* shot of the dancer removing her transparent stockings. —1-48 m.
- (f) *delete* shot showing Sunil untying the shoulder knot of the brassiere of the dancer. —2-01m.
- (g) *delete* close shots of the dancer in the orange coloured brassiere. —3-94 m.,
- (h) *reduce* the back shot of the dancer's parted legs, deleting the shot showing her seats in focus —2-74 m.
(Length retained : 2-44 m.)
- (i) *delete* shot showing the dancer caressing her seats as also her front with her hands in her briefs, delete 2-68 m.
- (j) shots of indecorous bust jerking by the dancer 0-91 m.

III : In the dialogue between captain and Doctor in the ship delete the Doctor's reference to "Navy-walon ko har part par girl friend aur bachche hote hai". (Sound only)

VII : In the dialogue between Anuradha and Bansidhar while feeding the child delete the following words: Bansidhar "Tu kye samjhi" ?

Anuradha : "Kuch nahin, kuch nahin". (Sound only)

IX : In the dialogue between Sunil and Anuradha delete the formers reference to 'Unani' shareer. (Sound only)

IX : In the dialogue between Sunil and Anuradha delete Sunil's reference to "Ek bistar before marriage." (Sound only)

X : *Delete* the underlined sentence from the following dialogue of Shanti :

"Ho kyoom nahin, hath dekh kar to tumhare shareer pe kitane til hai, mein woh tak batha sakti him.

Woh phi kahan ! Bataoon ! (Sound only)

X : *Delete* the underlined word 'khada' from the following sentence said by Seth to Shanti :

"Yeh thaphi khada hoga jab tum apana prem ka finance mujhe dogi" (Sound only)

Actual length of the film after the aforesaid deletions will be :

—4245-00 m.

B/60177	"Shalako" (English) (35 mm.) (Colour) (Franscope)(France)	3111-13(12)	Mrs. Amina Pahad, Euan Lloyd Sukhsagar, Hughes Road, Chowpatty. Bombay-7.	U 61399 27-7-70	With triangle.
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Endorsement

Original Length : 3157-00 m.

Reel IX : Reduce considerably the sequence in which the apaches torture Julie bytossing her round one another and also delete the scene after the apache has put the diamond chain her mouth. 22-10 m.
(Length retained 7-32 m.)

Reel XI : Reduce the scene in which Irina is seen seminude near a water pool particularly deleting the portion where her bosom is partially visible. (Length retained : 7-92 m.) 20-42m.

Reel XII : *Delete* the shot in which there is a gaping wound on the back of Bosky. —3-35 m.

B/60058	"The Vultures Are Hungry (Two mules For Sister Sara) (English)(35 mm.)(Colour) (NEW YORK.)	2928-03(12)	Universal Pictures India Pvt. Ltd. New Great Insurance Bldg. 7-J Tata Road, Bombay-20.	Universal International Films Inc. A 2700 22-7-70	With triangle.
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1	2	3	4	5	6	7
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Endorsement

Original Length : 2944.37

Reel I : Reduce the scene of rape of Sister Sara, deleting her view with bare buttocks. 2.74 m.
(Length retained : 1.22 m.)

Reel III : Reduce considerably the views of Hogan with an arrow struck through his shoulder, particularly deleting the views of his agony and his view at the end when the arrow is pulled out. 13.00 m.
(Length retained : 7.62 m.)

Reel IV : In the fight sequence, delete the view of a man with blood on his face when he is slashed with a 0.60 m.

Actual length of the film after the aforesaid deletions will be : 2928.03 m.

B/59760	"Stiletto" (English) (35 mm.) (Colour) (USA)	2752.10(10)	Metro Nayer India Ltd. M. G. Road, Metro House, Bombay- 20.	Goldwyn Normal Rosemont	A 3001	With triangle.
					22-7-70	

Endorsement

Original length : 2794.40 m.

Reel Nos.

I-A : Reduce the molestation and rape scene in the beginning (in monochrome) substantially —6.10 m.
(Length retained : 3.00 m.)

I-A : Delete shots of a woman revealing her bare bosoms and their being held by a man in casino. 3.41 m.

I-B : Delete the scene of Cesare and Illeana making love in bed (obviously in nude) rolling over each other, retaining visuals when no nudity is seen and only. (Length retained : 6.10 m.) —14.37 m.

5 III-A : Delete the shots of a woman with bare back when her bare hips are partly exposed. —5.22 m

7 IV-A : Reduce to the minimum the scene of Cesare forcing confession from a man while slowly piercing a ball-point pen through his neck. 6.52 m. (Length retained : 3.05 m.)

8 IV-B : Reduce to the minimum the scene of Cesare strangling a man (his face covered with a plastic bag) in the pool who dies of asphyxiation. 6.68 m. (Length retained : 3.10 m.)

Actual length of the film after the aforesaid deletions will be : 2752.10 m.

M/6132	"Thalli Tandru" (Telugu) 35mm B&W. India.	4865.51(18)	Rama Vijeta Films, 1, 3rd Cross St., Trustpuram, Madras- 24.	Rama Vijeta Films, 1, 3rd Cross St., Trustpuram, Madras- 24.	U 65388	With triangle mark.
					20-7-70	

Endorsement on Certificate No. 65388-U dated 20th July 1970—issued to the film 'Thalli Tandru' (Telugu) 35mm. B&W.

Length in the Application—4874.66 Metres.

Cuts

	Metres
1. <i>Reel 5</i> —From song 2 beginning with the words 'Thakku vemi Manaku,' delete the line 'Sizulato pani emunddi'.	7.32
2. <i>Reel 16</i> —From the club-dance, delete Joti's mid-shot where she shakes her busts with the sari palloo not covering her busts. (Replacement approved—groupe members of orchestra 3.04).	3.04
3. <i>Reel 17</i> —Reduce by 25% the mob-violence scene after the college students begin the strike. (Retained 4.25).	1.83
Total cuts	12.19

Actual length of the film after cuts and approved replacement will be 4865.51 Metres in 18 Reels.

M/5921	"Thalaivan" (Tamil) 35mm. B&W. India.	4594.30(18)	Thomas Pictures, 4, Rajasekhara Mudaliar Rd., Madras-4.	Shri P. A. Thomas, 4, Rajasekhara Mudaliar Rd., Madras-4.	U 65389	With triangle mark
					22-7-70	

Endorsement on certificate No. 65389-U dated 22nd July 1970—issued to film 'Thalaivan' (Tamil) 35mm. B&W.

Length in the application—4937.14 Metres.

Cuts

	Metres
1. <i>Reel 1</i> —Delete the shot where after Changili the villain utters the words 'Makudabishekam Nadakkattum', a cap with several scorpions inside it crawling about is shown which is later placed on the richman's head, thereby biting him and rendering him unconscious.	4.56
2. <i>Reel 3</i> —Song beginning 'Naangalellam Ungalukkaha.' (a) Reduce by 50% the shots of the heroine heaving her busts and shaking her hips in stanza 2. (Replaced with Bairavan inserts 3.04)	3.04
(b) Reduce by 50% the bust shaking to the front-side against the line 'Mere Jil Padasari'. (Replaced 4.56 Bairavan insert)	4.56
(c) Reduce by 50% the shot of the girl shaking her bottom forwards and backwards on the line 'Shoi kyo kyo'. (Replaced Bairavan insert 3.64)	3.64
(d) Reduce by 50% the shaking of the busts by the girl when she utters the words in English (Touch me, touch me, you don't fear) (Replaced Bairavan insert 4.56)	4.56
(e) Reduce by 50% the shot of the girl twisting her busts against the line 'and put you in jail'. (Replaced Bairavan insert 3.04)	3.04

1	2	3	4	5	6	7
	3. Reel 5—Song 4.—Delete the following shots :—(a) Stanza 3—where the girl kneels and presses against the body of her lover ;				2.43	
	(b) where in the under-water scene, the hero places his head on the cheeks of the girl, implying a near kiss;				1.82	
	(c) where they hug each other tightly;				2.43	
	(d) in the last stanza, where the girl is shown over the male. (Replaced with flower, small birds and two fish).				3.04	
	4. Reel 10—Delete the shot where Elango covers the sari over the exposed bust of Usha.				3.64	
	5. Reel 10—Delete the shot of Usha kissing Elango on his forehead with a noise while he is lying on the cot.				0.60	
	6. Reel 10—Delete the shots (twice) where the parting of the busts of Porkodi when seated along with Usha, is shown.				5.47	
	7. Reel 11—Delete the dialogue of Panjavarnam to Paalamma "Hoteleely Thangina Idhuthan Michham", when the waiter calls her as Papa.				6.09	
	8. Reel 12—Song—Delete the following shots:—					
	(a) where the chin of the hero and heroine are together;				5.17	
	(b) where they hug each other closely ;				4.56	
	(c) in the last stanza, where she puts her chin on his back. (Replaced with fish squirrel and flowers respectively 5.17, 4.56 & 6.39)				6.39	
	9. Reel 14—Song—Delete the following shots:—					
	(a) Where Elango and Porkodi hug each other tightly in water;				3.95	
	(b) where they face each other and hug one another;				3.04	
	(c) where the girl shows her thigh middle when swinging towards the end of the song. (Replaced with moon & sky, lotus flower and insert of Porkodi. 3.95, 3.04 and 3.64).				3.64	
	10. Reel 17—Delete (a) the shot where Changili stabs Porkodi with a knife in a cold-blooded manner (retain only the suggestion of killing her);				3.04	
	(b) reduce the volume of the noise made by the ghosts in the shape of skeletons while walking. (Sound only).				—	
				Total cuts	78.71	

Total replacements for the film. 58.95 Metres, Voluntary cuts from film 323.08 Metres.

Actual length of the film after cuts, replacements and voluntary deletions 4594.30 Mts. in 18 Reels.

M/6143	'Govt. of Tamilnadu Regional Newsreel Bulletin 29' (Tamil) 35mm. B&W India.	152.40(1)	Principal, Institute of Film Technology, Madras.	Principal, Institute of Film Technology, Madras.	65390	U	—
					23-7-70		
M/6114	'Thirudatha Thirudan' (Tamil) 35mm. B&W India.	4261.70(16)	Sangham Productions, 10, Kamarajar Salai, Madras-18.	Shri S. Ramamoorthy 10, Kamarajar Salai, Madras-18.	65391	U	With triangle mark.
					23-7-70		

Endorsement on certificate No. 65391-U dt. 23rd July 1970—issued to film 'Thirudatha Thirudan' (Tamil) 35mm.

Length in the application—4274.81 Metres.

Cuts:—

- | | | |
|---|--|--------|
| | | Metres |
| 1. Reel 2—Delete the dialogue of Dalanayagam to his son 'Yaarai Kondra ? Oru Ezhayai. Oru Ezhayai Kondratharkakava Ippadi Padhaikkirai ?'. (Whom did you kill ? A poor man. Are you nervous for killing a poor man ?) | | 4.26 |
| 2. Reel 11—Delete the dialogue of Karuppan to the Minister 'Ippavellam Avanga Avanga Velayai Ozhunga Seyyarthay illinga'. (Now a days each one does not perform his own duty). | | 1.23 |
| 3. Reel 11—Delete Karuppan's dialogue to his wife "Nee Pakkathiley Irukkaravaraikkum Sandehamillai-Appaley ponathan sandeham". (So long as you are with me. I do not suspect; only if you go away I suspect.) | | 1.53 |
| 4. Reel 12—In the song beginning with the words 'Thavaradhu—kuri thavaradhu'—delete (a) the words and picturisation against the line 'Indha Thanga Kudathirku Nikar Yedu'—where the busts are vigorously shaken by the girl dancer; and | | 2.44 |
| (b) delete the lines and picturisation against the words 'Kaniyil Kaniyulla Kootam—Mannan Karunayal Indha Aattam' where the two girls rub their busts against one another and one girl caresses the bust of the other. | | 3.65 |

Total 13.11

Actual length of the film will be 4261.70 Metres in 16 Reels

Particulars of Films certified or refused Certificates by the Central Board of Film Censors during the Week ending 1st August, 1970

BOMBAY

B/60328	Shree Krishna Leela (Hindi) (35mm) (Col.)	3999(15)	Basant Pictures, 136, Chamarbaugh Road, Parel, Bombay-12.	Basant Pictures, Bombay-12.	61400	U	—
					28-7-70		

1	2	3	4	5	6	7
B/60349 & 70	Trailer of 'Talash' (Hindi & English commentary) (35mm) (Col.)	146-30(1)	O.P. Ralhan, 217, Famous Cine Bldg. Mahalaxmi, Bombay-11.	Shri O.P. Ralhan, Ralhan Productions, Bombay-11.	U 61401 28-7-70	
B/60340	The Acute Abdomen' (Eng.) (16mm.) (Col.)	316(1)	Surg. Rear Admiral R. L. Taneja, FRCP; Fam 5; Executive, Director, Indian Academy of Medical Sciences, C : 11/2 Ansari Nagar, New Delhi-16.	Farbenfabriken Bayer Leverkusen, West Germany, Norman P. Schenker. New Delhi-16.	U 61402 28-7-70	
B/60369	Minor Irrigation (14 Versions) (35mm.)	584-6(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India, Bombay-26	U 61403 28-7-70	
B/60346	Indian News Review No. 1138 (11 versions) (35mm)	204-33(1)	-do-	-do-	U 61404 29-7-70	
B/60347	Indian News Review No. 1138 (Northern Edition) (Eng., Hindi Punjabi Kashmiri, and Urdu) (35mm)	263-74(1)	-do-	-do-	U 61405 29-7-70	
B/60333	Millions Choice (Hindi) (35mm) (Colour)	30-48(1)	H. H. Jagwani, Advertising Films, Jyoti Studios Compound, Kennedy Bridge, Bombay-7.	H. H. Jagwani, Advertising Films, Bombay-7.	U 61406 29-7-70	
B/60332	Dukh Ka Saathi (Hindi) (35mm) (Colour)	30-48(1)	-do-	-do-	U 61407 29-7-70	
B/60331	World Famous Polymet-Footwear (Hindi) (35mm) (Colour)	30-48(1)	-do-	-do-	U 61408 29-7-70	
B/60329	Sab Ki Ek Rai (Hindi) (35mm) (Colour)	30-48(1)	-do-	-do-	U 61409 29-7-70	
B/60330	Anokha Maza (Hindi) (35mm) (Colour)	30-48(1)	-do-	-do-	U 61410 29-7-70	
B/60279	Fantastic Journey (English) (35mm) (Colour)	29-87(1)	Durga Khote Productions, India House, First Floor, Fort Street, Bombay-1.	Durga Khote Productions Bombay-1.	U 61411 29-7-70	
B/60213	Magi of the Rails (English) (35mm) (Colour)	375-40(2)	Films Division, Govt. of India, 24-Peddar Road, Bombay-26.	Films Division, Govt. of India Bombay-26.	U 61412 29-7-70	
B/59758	Partham Puraskar (First Prize) (35mm) (Colour) (Hindi)	30-48(1)	H. H. Jagwani, Advertising Films Jyoti Studios, Compound, Kennedy Bridge, Bombay-7.	H. H. Jagwani, Advertising Films Bombay-7.	U 61413 30-7-70	
B/60334	Every One's Liking (Hindi) (35mm) (Colour).	30-48(1)	-do-	-do-	U 61414 30-7-70	
B/60335	"Nainol & Vednol" (Hindi) (35mm) (Colour)	30-48(1)	-do-	-do-	U 61415 30-7-70	
B/60336	Ek Haseena Sabhi, Diwane (Hindi) (35 mm.) (Colour),	30-48(1)	-do-	-do-	U 61416 30-7-70	

1	2	3	4	5	6	7
B/60338	Bhatia Safe Works (Hindi) (Colour) (35mm)	30-48(1)	H. H. Jogwani, Advertising Films Jyoti Studios, Compound, Kennedy Bridge, Bombay-7	H. H. Jagwani, Advertising Films Bombay-7.	U 61417 30-7-70	
B/60337	Delicious Dinner (Hindi) (Colour) (35mm)	30-48(1)	Do.	Do.	U 61418 30-7-70	
B/60348	Speedy Action (Hindi) (35mm)	30-48(1)	Triveni, 518, College Road, Matunga, Bombay-19.	Triveni, Bombay-19.	U 61419 30-7-70	
B/60174	Sculpture Australia 60" (English) (16mm) (Colour)	279(1)	Australian High Commission, C/o Mercantile Bank Bldg., Mahatma Gandhi Road, Bombay-1.	Australian Commonwealth Film Unit, New Delhi.	U 61420 30-7-70	
B/60175	Search For Uranium (English) (16mm) (Colour)	270(1)	Do.	Common Film Unit (Australian Atomic Energy Commission New Delhi).	U 61421 30-7-70	
B/60176	Bullocky (English) (16mm) (Colour)	152(1)	Do.	Australian Commonwealth Film Unit, New Delhi).	U 61422 30-7-70	
B/60173	Stained Glass Screens (English) (16mm) (Colour)	95(1)	Do.	Do.	U 61423 30-7-70	
B/60018	An Elephant Called Slowly (Optical) (English) (35mm) (Colour) (England)	2495-09(9)	Educational Films of India, Kitab Mahal, 190, D. N. Road, Bombay-1.	A Morning Star Production (Bill Travers & James Hill) (England)	U 61424 31-7-70	
B/60019	Trailer of "An Elephant Called Slowly (Optical) (English) (35mm) (Colour) (England).	107-90(1)	Do.	Do.	U 61425 31-7-70	
B/60342	Kaurav Pandav (Hindi) (35mm)	3962-10(16)	Hirdus Films, 137, Famous Cine Bldg. Mahalaxmi, Bombay-11.	Hirdus Films, Bombay-11.	U 61426 1-8-70	
B/60357	January Climatology With A Six-layer Model" (Title in (English) (No Commentary) (U.S.A.) (16mm)	60-96(1)	Dy. Director General of Observatories (Forecasting) Meteorological Office, Poona.	National Centre for Atmospheric Research, Boulder, Colorado, U.S.A.	U 61427 1-8-70	
B/60328	Baroclinic Instability (Title in English) (16mm) (No Commentary)	60-96(1)	Do.	Do.	U 61428 1-8-70	
B/60355	Influence of Mountains on Weather (Title in English) (16mm) (No Commentary)	60-96(1)	Do.	Do.	U 61429 1-8-70	
B/60354	January and July Climatology with A Six-Layer Global Model 94" (Title In English) (No Commentary).	60-96(1)	Do.	Do.	U 61430 1-8-70	
B/60343	Trailer of "Sawan Bhadon" (Hindi) (35mm)(Colour)	96-01(1)	De Lux Films, 103, Famous Cine Bldg. Mahalaxmi, Bombay-11.	Mohan Segal, Delux Films, Mahalaxmi, Bombay-11.	U 61431 1-8-70	

1	2	3	4	5	6	7
B/60384	"Rats" (35mm) (English)	518·16(2)	Bimal Roy Productions, Mohan Studio, Kurla Road, Andheri, Bombay-69.	Bimal Roy Productions, Bombay-69.	U 61432	1-8-70
B/60365	"Single Stack Drainage And Its Application to Tall Buildings (English) (16mm) (U.K.).	153·40(1)	Director, National Buildings Organisation, New Delhi.	Building Research Station.	U 61433	1-8-70
B/60364	Keeping Out the Noise (Colour) (16mm) (U.K.) (English)	273·10(1)	Do.	Do.	U 61434	1-8-70
B/60363	An Experiment In Construction (English) (16mm)(Colour) (U.K.)	289·56(1)	Do.	Do.	U 61435	1-8-70
B/60361	Lyttag (16mm) (U.K.) (English) (Colour)	188·89(1)	Do.	Do.	U 61436	1-8-70

ALTERATIONS UNDER RULE 34

Endorsement

No. B/59927

Film : "Raton Ka Raja" (Hindi) (Colour)

U-Cert. No. 61363, dated 29-7-70 (endorsed)

Reel III—Deleted the press shot with montage.—7·92m.

Reel V—Deleted the shots showing Raja comes forward and says to girl "Ye Ladki Khon Hai"—9·45m.

Reel VII—Deleted the scene between Raja and Anita talking about Anarkali—34·44m.

Reel XI—Deleted the shots showing the motor passing sith D'Souza and Raja.—17·07m.

Reel IX—Deleted shots showing Raja's lassing in desert.—20·73.

Reel XV—Deleted the shots showing Raja coming with snake and throws to Jenius and fighting, Raja comes with Anarkali—17·37m.

Actual length of the film after the aforesaid alterations will be—3856·62m.

Endorsement

No. B/60310

Film : "Topaz—The Micronised Blade" (English) (35mm) (Colour)

U-Cert. No. 61373 dt. 30-7-70 (endorsed)

Addition of the following line at the end is approved :

"Produced for ARMS" by "Mass Persuaders".—1·22m.

Actual length of the film after the aforesaid alterations will be—30·48m.

Endorsement

No. B/58102

Film : "My Love" (Hindi) (35mm) (Colour)

U-Cert. No. 60466 dated 31-7-70 (endorsed)

Reel XVII—Deleted various shots—15·54m.

Shifting of 39·62 m. from Reel XVII to Reel XVIII is approved.

Actual length of the film after the aforesaid alterations will be—4393·70m.

REFUSED CERTIFICATE

B/60209	Film : "Last Summer" (English) (35mm) (Colour)	2677·97(10)	20th Century Fox Corpn. (I) Pvt. Ltd. Metro House, M.G. Road, Bombay-1.	Alfred W. Crown And Sidney Beckerman. (U.S.A.).	Refused Certificate.
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CORRECTION:

No. B/60094

Film : "Factory Owner"

U-Cert. No. 61014 dated 31-7-70 (endorsed)

Actual length of the film on the face of the certificate may be read as 30·48m. instead of 30·00m.

The film is in Black and White and not in colour.

1	2	3	4	5	6	7
<i>Particulars of Films granted or refused Certificates by the Central Board of Film Censors (Regional Office Calcutta) during the week-ending 4th July 1970</i>						
<i>CALCUTTA</i>						
C/6735	Stahlerzeugang Nach Dem Ld-Verfahren (Col.) (German) (16mm) (W. Germany)	120(1)	General Superintendent, Hindustan Steel Ltd., Rourkela Steel Plant, Rourkela.	Demag Aktiengesellschaft, West Germany.	U 58732	30-6-70
C-6736	Bright Strip (Col.) (Eng.) (16mm) (W. Germany)	224(1)	-Do-	-Do-	U 58733	30-6-1970
C/6737	Transshipping Bulk Goods (Col.) (16mm) (English)	140(1)	-Do-	-Do-	U 58734	30-6-70
C/6738	India's First Wide Strip Mill (Col.) (English) (16mm) (W. Germany)	130(1)	-Do-	-Do-	U 58735	30-6-70
<i>During the week-ending 11th July 1970</i>						
C/6753 & C/6754	Parasmani (Bengali & English) (India)	49-68(1)	R.S.S. Films, 88-B, Anandapalit Road, Calcutta-14.	Rajkumar Roy Choudhury, 88-B, Anandapalit Road, Calcutta-14.	U 58736	8-7-70
C/6755	Go you Beauty Go (Eng.) (35mm) (India)	741-88(3)	Candida Films 19-A, Theatre Road, Calcutta.	Candida Films 19-A, Theatre Road, Calcutta.	U 58737	8-7-70
C/6756-59	Sandak Saga (Col) (Eng.) (Bengali, Oriya & Assamese), (35mm) (India)	60-66(1)	-Do-	-Do-	U 58738	8-7-70
C-6589	Les Grands Brules (Col.) (Eng.) (16mm.) (France)	726(2)	Cultural Counsellor Embassy, New Delhi	Films Du Chardon, France	A 2707	8-7-70
C/6588	Despistage Prevention Et Frailement Des Deviations Vertebrales De L' Enfance Et De L'Adolescence (Col.) (Eng.) (France)	187(1)	-Do-	Sciencefilm, France.	A 58739	8-7-70
C/6761	Courage To Try (Eng.) (35mm) (India)	501-39(2)	Hari S. Dasgupta Production, 6, Southern Avenue, Calcutta-26.	Hari S. Dasgupta, 6, Southern Avenue, Calcutta-6.	U 58740	9-7-70
<i>During the week-ending 18th July 1970</i>						
C/6721	Baruar Sansar (Assamese) (35mm)(India)	3352-80(13)	Amalendu Bagchi, 38 Club Road, Calcutta-33.	Shri Monoranjan Agarwalla, Shri Devaranjan Agarwalla and Smt. Niva Barua, College Row, Dibrugarh, Assam.	U 58741	17-7-70
<i>During the week-ending 25th July 1970</i>						
C/6760	Chalbaz Leader (Hindi) (35mm)(India)	2922-00(16)	Ajit Singh Films 62-A, Chowranghee Centre Calcutta-13.	Ajit Singh, 62-A, Chowranghee Centre, Calcutta-13.	U 58742	20-7-70
C/6762	Nolo Paribahan (Nepali) (35mm)	520-60(2)	Calcutta Short Films Co-operative Society Ltd., 24, Russa Road (South), Calcutta.	Deptt. of Information and Public Relations, Government of West Bengal, Writers Buildings, Calcutta.	U 58743	20-7-70
C/6763	Trailer of Saraswati Pratigna (Bengali) (Coloured) (35mm) (India).	99-37(1)	Gitanjali, 26/2/A, Rupnarayan Nandan Lane, Calcutta-25.	Gitanjali, 26/2/A, Rupnarayan Nandan Lane, Calcutta-25.	U 58744	20-7-70
C/6764	Ekhane Pinjar (Bengali) (35mm) India.	4258-97(16)	Kala Mandir, 24-A, Lake Place, Calcutta-29.	Dilip Mukherjee, 24-A, Lake Place, Calcutta-29.	U 58745	24-7-70

1	2	3	4	4	6	7
<i>During the week ending 1st August, 1970</i>						
C/6807	Paschim Banga Sarkar Sambad Chitra-11 (Bengali) (35mm) (India).	289-56(1)	Calcutta Short Films Co-operative Society, Ltd., 24, Russa Road (South) Calcutta.	Dep't. of Information & Public Relations, Government of West Bengal, Writers Buildings, Calcutta.	U 58746 28-7-70	
C/6765-69	Non Stop Neatness (Col.) (Hindi) (Tamil, Telugu, Malayalam & Kannada) (35mm) (India)	60-66(1)	Candida Films, 19-A, Theatre Road, Calcutta.	Candida Films, 19-A, Theatre Road, Calcutta.	U 58747 28-7-70	
C/6770	Trailer of Nishi Padma" (Bengali) (35mm) (India)	88-08(1)	Movie Maya Private Ltd., 43, Dharamtala Street, Calcutta-13.	Shri Santimoy Banerjee, 5/1, Northern Avenue, Calcutta-37.	U 58748 28-7-70	
C/6773	Agniraj (Bengali & Hindi) (35mm) (India)	30-48(1)	Cinematographic Publicity Service, 29/11, Hazra Road, Calcutta-29.	Cinematographic Publicity Service, 29/11, Hazra Road, Calcutta-29.	U 58749 28-7-70	
C/6775-83	No. 10, Cigarette (Col.) (English, Bengali, Hindi, Oriya, Assamese, Tamil, Telugu, Kannada & Malayalam) (35mm) (India)	29-77(1)	Focus Films, 679, Block 'O', New Alipore, Calcutta-53.	Focus Films, 679, Block 'O', New Alipore, Calcutta-53.	U 58750 28-7-70	
C/6806	Form No. 10 (Bengali) (35mm) (India)	147-22(1)	Little Cinema (Calcutta) (P) Ltd., 9/1, Lovelock Place, Calcutta-19.	Little Cinema (Calcutta) (P) Ltd., 9/1, Lovelock Place, Calcutta-19.	U 58751 29-7-70	
C/6590	L'Ischemie Cerebrale Dnas L'Atherosclerose (Col.) (English) (France) (16mm).	360(1)	Cultural Counsellor, French, Embassy, New Delhi.	Sciencefilm, France.	U 58752 29-7-70	
G/6805	Havana (Bengali) (35mm) (India)	30-48(1)	R.G. Industries, 138/A, B.K. Maitra Road, Calcutta-36.	R.G. Industries, 138/A, B.K. Maitra Road, Calcutta-36.	U 58753 30-7-70	
C/6591	Les Rematures (Col.) (Eng.) (16mm) (France)	283(1)	Cultural Counsellor, French, Embassy, New Delhi.	Nestle Sciencefilm, France.	U 58754 31-7-70	
C/6592	Cryogenic (Col.) (Eng.) (16mm) (France)	250(1)	-Do-	I.c. Centre D'Etudes Crygeniques, France.	U 58755 31-7-70	
C/6593	Biologie De La Vipere Aspic (Col.) (Eng.) (16mm) (France).	170(1)	-Do-	Sciencefilm, France.	U 58756 31-7-70	
C/6594	Les Eczemas (Col) (Eng.) (16mm) (France)	330(1)	-Do-	Laboratories Glasco-Sciencefilm, France.	U 58757 31-7-70	

*Particulars of Films Certified during week-ending Saturday, 1st August 1970***MADRAS**

M/6134	"Chitti Chellelu" (Telugu) (35 mm) (B&W) (India).	4857-00(19)	Murugan Brothers, Arcot Rd., Vadapalani, Madras-26.	Murugan Brothers, Arcot Rd., Madras-26.	U 65392 28-7-70	With triangle mark.
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Endorsement on Certificate No. 65392-U dated 28th July 1970—issued to the film 'Chitti Chellelu' (Telugu) 35mm. B&W.

Length in the application—4988-00 Metres.

Cuts:—

- | | |
|---|---------------|
| | <i>Metres</i> |
| 1. Reel 5—In the dialogue of Sanyasi, delete the sentence "Dummu reggodatanu" | 7-61 |
| 2. Reel 7—Song 4 beginning with the words 'Yee reyi teeyanidi', from the picturisation, delete the shot of Raghu kissing the bare portion of side belly of Santha between jacket and sari. (Replaced with long-shot of Raghu and Shantha - (1-21) | 1-21 |
| 3. Reel 9—Song 5 beginning with 'Jham, Jham, Jham', from the picturisation, delete the shot of Raja leaning over Janaki who is lying on her back on scooter. | 6-10 |

1	2	3	4	5	6	7
					Meters	
4.	Reel 9—Delete the shot of Raja lifting and holding Janaki in his arms in the rain scene where her posterior is shown with drenched sari				12.19	
5.	Reel 10—Song 6 beginning with the words "One, two, three," from the picturisation, delete the following shots :—					
	(a) Before the song begins, the shot of dancer showing her from legs upwards (tilting shot) (Replaced close-up of Raghu 1.21)				1.21	
	(b) her bust jerking in mid-shot before she goes back. (Replaced long shot of dancer 0.75).				0.75	
	(c) her rotating movement of her bottom. (Replaced long-shot of dancer 0.91)				0.91	
	(d) shot of her lying on the floor with raised bare thighs and moving away. (Replaced long-shot of dancer 1.21)				1.21	
	(e) close-shot of her bare belly shaken violently. (Replaced mid-shot of dancer 1.52)				1.52	
	(f) spreading her legs apart and shaking the front portion				4.27	
	(g) all near views where the bare fleshy portion of her breasts is prominently visible. (Replaced with long-shots and mid-shots of the dancer and Raghu 6.39)				6.39	
6.	Reel 11—Delete the view of Raghu rolling on floor with dagger to his back. (Replaced with close-shot of Raghaviah)				0.60	
7.	Reel 11—From Raghaviah's dialogue, delete the word 'Asambhavam' and add the word "Kashtam" when he refers to the profession of merchants. (Sound only removed; replaced 'Kashtamlah')				—	
8.	Reels 18 & 19—After Santha is dead, reduce solo shots of Santha both in full figure and close-ups to a minimum, deleting the view of her tied toes				6.43	
	Total Cuts				50.43	

Total replacements approved for the film 13.80 Metres. Voluntary deletions made by applicant 94.40 Mts.
Actual length of the film after the cuts, replacements and voluntary deletions is 4857.00 Mts. in 19 Reels.

M/6140	'The Rock (English) (35mm) (B&W) (India.)	924.14(3)	Sunil Films, Trivandrum.	Rev. Fr. T. James, Trivandrum.	U 65393	—
					28-7-70	
M/6147	'Nizhalattam' (Malayalam) (35mm.) (B&W) (India.)	4498.26(16)	Supriya Madras.	Pictures, Supriya Madras. Pictures,	U 65394	With triangle mark.
					30-7-70	

Length in the application 4502.80 Metres.

Cuts :		Meters
1. Reel 4—Reduce the duration of the howling by mother when she hears the news of her husband's death from Ravindran as also when her second son Haridasan comes to her		0.91
2. Reel 6—Delete the shot of the stripping of the brassier by the boy		0.60
3. Reel 7—Song 2 beginning with the words 'Devadasi Alla Naan', delete all close-up shots of the dancer shaking her busts and hips. (Replaced with inserts of mother, brother & orchestra 1.82)		1.82
4. Reel 8—Delete the dialogue of the friend of Kurup when he refers to music personalities like Sammagudi and Ariyakudi "You always seem to talk of only 'Kudi'"		1.82
5. Reel 8—Delete the shots of the girl in tight-pants dancing to the tune 'Cha, Cha, Cha' of the dance master, when he shakes hips and busts violently. (Replaced Balan insert 1.52)		1.52
6. Reel 15—Reduce the length and darken the shot of the sequence of the dead body of the dog		0.91
7. Reel 15—Delete the word 'Chettiyar' when Ravindran introduces his friend to his wife Santha		0.30
Total Cuts		7.88

Total replacement approved 3.34 Metres.

Actual length of the film after cuts and replacements will be 4498.26 Metres in 16 Reels.

R. STREENIVASAN

Chairman

Central Board of Film Censors, Bombay

